



AMBO|ANTHOS

FICTION & NON-FICTION

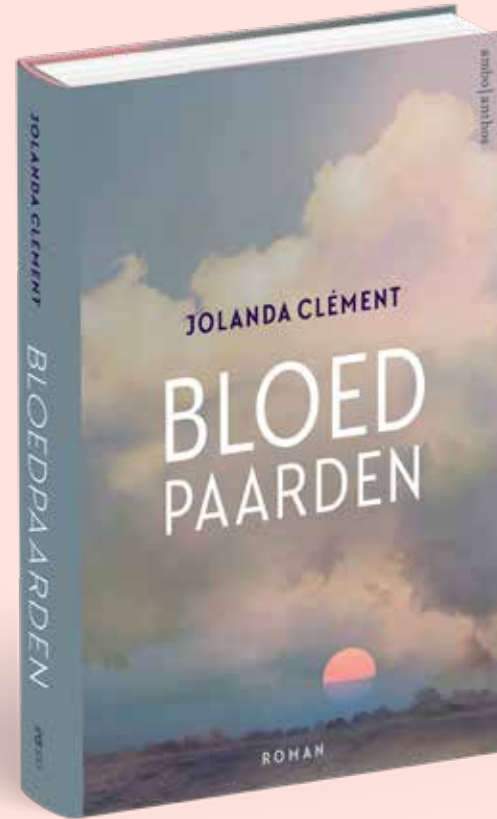
FRANKFURT BOOK FAIR 2026

ambo|anthos uitgevers

© Dirk-Jan van Dijk



Jolanda Clément works as a content specialist and as an author. *Blood Horses* is her fourth novel.



JOLANDA CLÉMENT

BLOOD HORSES

The disappearance of a child leaves a lasting impact on a small community

One spring afternoon, Daaf and his best friend Thijs cycle into the marshland to prove to their schoolmates that 'Blood Horses' don't exist. There, both boys fall victim to a brutal attack. Thijs disappears; Daaf is found by his father late that night, hidden inside an old stable. The crime tears the family apart and keeps the entire village in its grip for weeks. A massive search for Thijs is launched, stretching from the pumping station across the rain-soaked marshland.

Daaf is left to grapple with the events of his childhood alone. Years later, at the age of twenty, his unresolved past comes back to haunt him with full force, compelling him to return to the marshland.

The author paints a vivid portrait of a family living in a religious polder community and how both fall out of balance.

NOVEL – 192 PAGES – OCTOBER 2026
SAMPLE TRANSLATION AVAILABLE

© Isa Maria Lammers



Eva Posthuma de Boer is a writer. She published several successful novels. Her widely acclaimed *The Hand of Mustang Sally* became a bestseller and was chosen *MEZZA* Book of the Year.



'Highly recommended!' – *Margriet*

NOVEL – 296 PAGES – MARCH 2026
14.000 copies sold

EVA POSTHUMA DE BOER BECAUSE I SEE YOU

If your age ends in 9, it's time to make some decisions, as Lou Rijziger knows all too well. She is 49. The problem is, she isn't the one making those decisions.

Shortly after her father's death, Lou Rijziger is fired from her job as a newspaper columnist – at the very newspaper where her father worked as a political reporter. Her boss offers her a new job: cleaning up obituary archive. A thankless task, she thinks. But Lou becomes fascinated by the genre and discovers her father's final story...

The discovery takes her to Spain. Accompanied by her cat Broer, six-year-old Emmy, and a small bag containing her father's ashes, she sets off on a journey south.

'*Because I See You* is moving, simple and far-reaching all at once.'

– **** *NRC*

'A fluently written page-turner, in which Posthuma de Boer brings the characters to life with great empathy.'

– *Trouw*

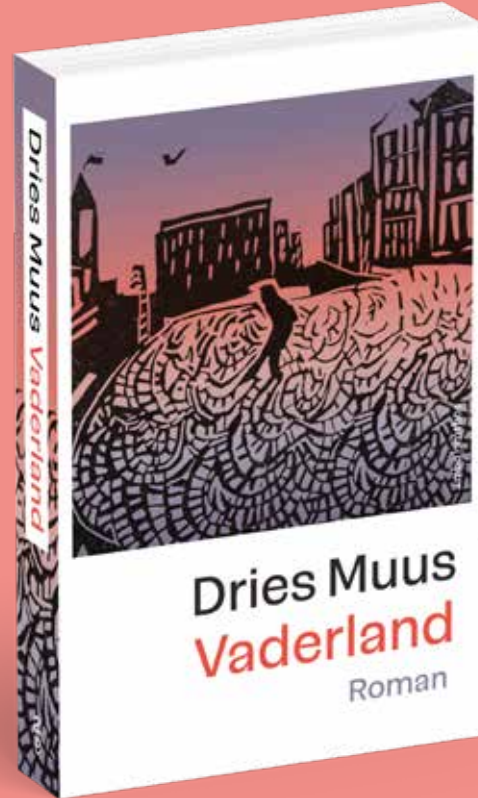
'*Because I see you* is Eva Posthuma de Boer's best novel to date.'

– *HP/De Tijd*

'A wonderful book' – *MAX Magazine*



Dries Muus (1985) has written for *De Correspondent* and *Het Parool*. He currently works for a literary agency. In 2021, he made his debut with *The Defect*, which was nominated for the Hebban Debut Award and for Best Book for Young Readers Award.



NOVEL – 224 PAGES – AUGUST 2026

DRIES MUUS

THE MEN WE BECAME

A tragicomic novel about high hopes and postponed confrontations

Fourteen years after his sudden departure, Luuk Faber is back in Amsterdam, city of his student days. Over beers with an old fellow student, Luuk learns that Arnout, once both a friend and a rival, has written an auto-fictional novel in which Luuk plays a key part. He fears the novel centers on the most humiliating, devastating episode of his life – on the events that compelled him to start a new life elsewhere. At any cost, Luuk has to know what is in the manuscript.

When he takes possession of the text, he is torn between shame and old feelings of guilt. But then the manuscript reveals truths that call his own memories, and his entire past, into question.

‘[Muus] knows how to set the scene, create a mood, and describe a character. You can picture it; you’re right there.’ – *de Volkskrant*

‘An exciting, well-written and intelligent story about fathers and sons; I read it in one go and enjoyed every page.’ – Rob van Essen

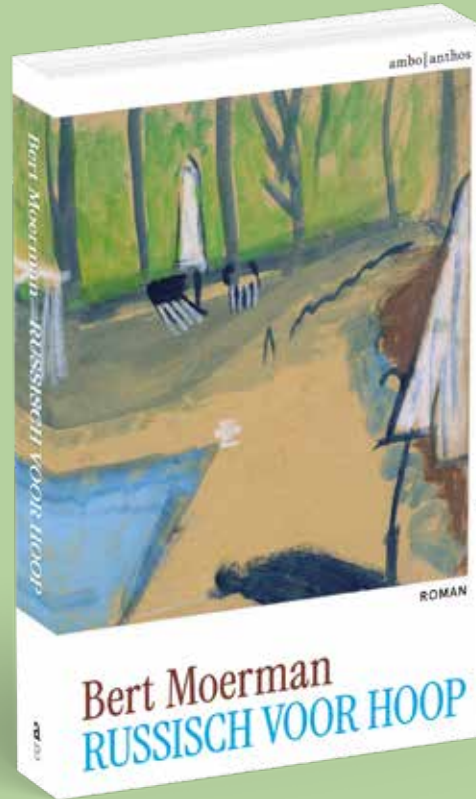
On the work of Dries Muus:

‘The author employs a precise style, striking a fine balance between pace and imagery.’ – Jury report for Best Book for Young People



© Jef Boes

Bert Moerman (1987) won the Bronzen Uil readers' prize for *Not that it Matters*, and has since been building a body of work in which he examines the human condition. His work explores themes such as gender roles, the search for meaning in a changing world, and the generation gap.



NOVEL – 200 PAGES – APRIL 2026

SAMPLE TRANSLATION AVAILABLE - TRANSLATION GRANT AVAILABLE

BERT MOERMAN THAT THIS IS IT

Beyond 'Happily ever after'

Newly retired Nadia and Hugo gather their family at a holiday home in Tuscany after a lifetime of work, raising children and all the hassle that entails. The idea is to enjoy a carefree holiday, but Nadia is carrying more baggage than she dares to admit. She feels the pressure of what growing older means for their relationship and has parental concerns about her adult children. What does she still mean to them and to her husband, and who is she herself anymore? Plus: lying by the pool without a care in the world – how on earth do you do that?

★★★★ 'That This Is It [...] balances the banality of everyday life with existential questions about how this life should be lived. The final chapters [...] are downright gripping.' – *Nieuwsblad*

'With obvious delight, he plays with the expectations evoked by the story of a family reunion. In doing so, Moerman proves himself to be a shrewd writer.' – *De Standard*

© Valentina Vos



Sanne Vogel (1984) is an actress, filmmaker, director and writer. In 2024, her novel *Little Mister* was published, which went on to become an international bestseller, rights were sold to Atria (World English), Jota (Czechia), Dörlemann (German), Garzanti (Italy), PenguinRandomHouse (World Spanish and Catalan), Porto Editora (Portugal), Yuan-Liou Publishing Co (Taiwan), Ithaki (Turkey)



‘Funny, moving and heart-warming’ – *Margriet*

NOVEL – 216 PAGES, 5 ILLUSTRATIONS – JUNE 2026
COMPLETE ENGLISH TRANSLATION AVAILABLE

SANNE VOGEL

MIENTJE

A Cat With Agoraphobia

Mientje, an elderly cat, has struggled with anxiety all her life. From the windowsill, she observes the world both inside and out. Every day, she waits for her best friend, tomcat Little Mister to come home from his adventures in the city. Tatti, the ‘comfort kitten’ whom her housemates Chef and Milktache have welcomed into their home, on the other hand gets on her nerves.

When a pair of human twins are born into the household, it all becomes too much for Mientje in the small flat. She longs to roll around on warm, sandy paving stones and eat herring. But every time she tries to go outside, she panics. Until disaster strikes Little Mister and, in the name of love, she has no choice but to face her greatest fear.

Following the success of *Little Mister*, Sanne Vogel has once again written a compelling and heart-warming novel.



© Isa Bredt

© Mark Uyl



Lex Paleaux is a writer and screenwriter. His cinematic novels touch the hearts of readers of all ages. His previous works include *Winterwater*, *When Death Sighs* and *See You Around*. The latter sold more than 120.000 copies and rights to Simon & Schuster Canada (world English), Hena (Croatia). *See You Around* was awarded the 2025 Dutch Booksellers' Prize, nominated for Best Book For the Young Award 2025 and the NS Public Prize.



10.000
copies sold
within
3 weeks

LEX PALEAUX I'D LIE FOR YOU

When you're young, you make mistakes

Life hasn't always been easy for Quintin, but at last, things are looking up. He and Juna are serious about each other, and Quintin has been discovered as a singer. Alongside other young talents, he performs every weekend. He doesn't always manage to win over the audience, but he is getting better all the time.

The constant travelling puts a strain on the young couple, and little by little it becomes clear that Quintin's manager is a shady and mysterious character. But Quintin carries on until suddenly, he is confronted with a devastating loss, one that threatens to tear the relationship apart. And from that moment on, everything begins to spiral out of control.

NOVEL – 304 PAGES – SEPTEMBER 2026
COMPLETE ENGLISH TRANSLATION AVAILABLE

'Paleaux knows how to touch the hearts of a wide audience.'
– *Nederlands Dagblad*

Winner of the
2026 Hebban
Thriller Award



PART 1: RETURN
448 PAGES – JUNE 2025

45.000 COPIES SOLD

Winner of the
2026 Golden
Noose



PART 2: RETRIBUTION
544 PAGES – JANUARY 2026

30.000 COPIES SOLD



PART 3: FINALE
544 PAGES – NOVEMBER 2026

MICHAEL BERG

HIDDEN BONES

A picturesque landscape that hides a world of cronyism, corruption, sexual abuse and murder

Part 1: Return. Following a traumatic experience with the Amsterdam police, Alex Nievelsteijn returns to his hometown in the south of Holland to head up the cold case team. A missing persons case involving a young mother leads to the hunt for a serial killer. Meanwhile, the territory is shaken by the gruesome discovery of human bones in a quarry.

Part 2: Retribution. Alex' next cold case is the murder of the Mother Superior of a Catholic girls' boarding school in 1974. The convicted man, who always maintained his innocence, took his own life in prison that same year. The real culprit is still at large. Almost 50 years later, the murderer decides that retribution will only be complete once one more person has been driven to their death.

Part 3: Finale. Alex faces an uphill struggle in the search for his father's killer. Emmie, Alex's sister with an intellectual disability, witnessed the murder, but is unable to put into words what she saw. Now everything comes together: Alex's demons, the skeletons in the quarry, the secret his father has been carrying around with him, and the question of whether or not his father was a decent man.

'A rock-solid and gripping thriller, thanks to the excellent combination of the South Limburg atmosphere, the suspenseful storylines that slowly converge, and the very skilfully portrayed characters.'

– Jury of the Hebban Thriller Award

'Razor-sharp observations, blood-curdling situations and gripping dialogue.' – Jury of the Golden Noose

Rights sold Part 1 - 3:
Heyne (Germany)
Filmrights sold

Extended sample available



© JW Kaldenbach

Following a successful career in public broadcasting, **Michael Berg** chose to become a thriller writer. His novel *Night in Paris* (2013) won the Golden Noose. *Hôtel du Lac*, *The Girl on the Road* and *Little Brother* were shortlisted for the Golden Noose and the Diamond Bullet.

© Louise Persoons



Alexander Colin (1993) writes psychological thrillers about ordinary people who find themselves in extraordinary situations.



THRILLER – 360 PAGES – MAY 2026

ALEXANDER COLIN THE LAST VICTIM

She was saved from death, but she cannot escape fate

A gruesome discovery is made on a derelict industrial estate. The scene appears to be yet another macabre creation by 'the Director', the serial killer who has held the country in his grip for months. His method is as sadistic as it is theatrical: He abducts people in pairs and turns their final days into a carefully staged spectacle. But this time, there is one difference—one of his victims has survived.

When trauma therapist Max West is called in to support the latest victim, she becomes fascinated by the mysteries surrounding the perpetrator. Who is this man, orchestrating his crimes like a performance? And why does it feel as though his story is far from over?

As Max delves deeper into her new patient's trauma, she begins to sense that someone is watching the events unfold from close by. Perhaps even closer than she realises.

'A wildly suspenseful psychological thriller that stays with you long after you've turned the last page.'

– ThrillZone

'The climax is a boiling point that sweeps the reader along at a breakneck pace. Well-conceived, skillfully constructed, and dynamically executed.'

– Boekenkrant



Sanne van Leeuwen is a popular BookTokker and influencer. When she isn't reading—or writing—she works as a social media marketer for various companies.



NOVEL – 304 PAGES – NOVEMBER 2026



SANNE VAN LEEUWEN WHEN IT ALL ENDS

What is love when the end is near?

In one year's time, a giant asteroid will destroy Earth. But instead of making the most of the time she has left, Lizzy spends her final days reading in the deserted little café where she once worked.

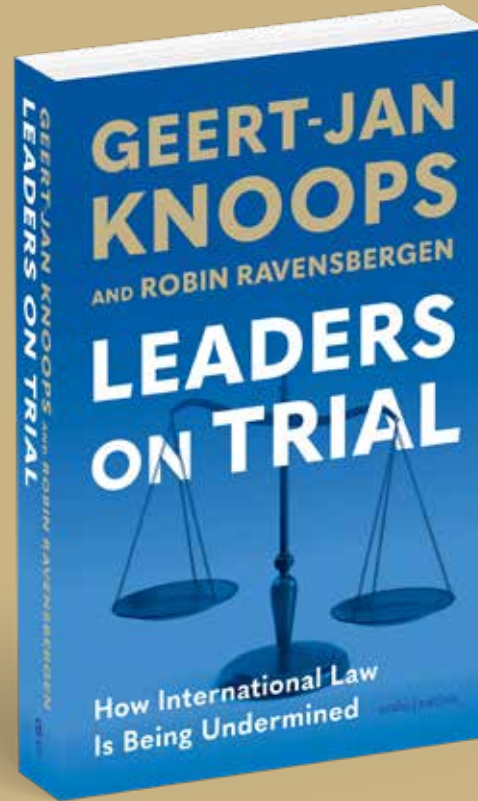
Until Collin walks through the door, with his spontaneity and dazzling eyes. Collin wants to spend his final months and days deep in the woods, beside a lake with breathtaking views. And he decides that Lizzy should come with him...

As they spend more and more time together, something undeniable and genuine blossoms between Lizzy and Collin—a love meant to last a lifetime. But what does a lifetime mean when a giant asteroid is hurtling towards Earth?



Geert-Jan Knoop (Eindhoven, 1960) is a lawyer and professor of the politics of international law at the University of Amsterdam.

Robin Ravensbergen (Rijnsburg, 2000) is a political scientist and public administration specialist and works as a senior adviser at Knoop's law firm.



GEERT-JAN KNOOPS, ROBIN RAVENSBERGEN LEADERS FACING COURT

How International Law is Being Undermined

Since the Nuremberg Trials against the leaders of the Nazi regime, international law has undergone a dramatic development. For the first time, political and military leaders were held personally responsible for war crimes and crimes against humanity. Since then, leaders like Augusto Pinochet and Slobodan Milošević have been prosecuted. Now, international criminal law focuses on incumbent leaders like Vladimir Putin and Benjamin Netanyahu, in an uncertain world where international tribunals are confronted with accusations of selectivity and politicization.

What are the limits of international prosecution? How does the law arrive at the choice to prosecute certain leaders and not others? And what future does international justice hold in an era when the International Criminal Court is increasingly coming under (geo)political pressure?

INTERNATIONAL LAW – 272 PAGES – AUGUST 2026

COMPLETE ENGLISH TRANSLATION AVAILABLE

‘The more politically divided the world is, the less power international law has—and yet those are precisely the moments when you need it,’

– *Geert-Jan Knoop*

© Dirk-Jan van Dijk



Remco Breuker is Professor of Korean Studies at Leiden University. His publications include *The World According to North Korea*, which was published in 2025.

Casper Wits is a Japanologist and Sinologist at Leiden University and an analyst for GeopolitiekNu.



REMCO BREUKER, CASPER WITS

MIDDLE POWER

The Importance of South Korea, Taiwan and Japan for Our Democratic Future

In East Asia, the authoritarian axis of Russia, China and North Korea stands in direct opposition to the democratic axis of South Korea, Japan and Taiwan. Each of these three countries has developed a unique and effective response to China's growing power in the region, successfully resisting pressure from its authoritarian neighbours.

In Europe, we face a disintegrating geopolitical order and growing authoritarian pressure from multiple directions. Now, more than ever, the Netherlands and the EU must urgently learn from the experience and expertise of these Asian middle powers, which have succeeded in safeguarding democracy, civil liberties and economic prosperity.

At a time when the major powers are placing us under ever-increasing pressure, we can no longer afford to overlook the success stories of other democratic middle powers.

POLITICS – 200 PAGES – JUNE 2026

SAMPLE TRANSLATION AVAILABLE

© Dirk-Jan van Dijk



Peter van der Heiden (1965) is a political scientist, parliamentary historian, political analyst, journalist and writer. He works as a lecturer in American Studies at Radboud University.



PETER VAN DER HEIDEN DUTCH-AMERICANS

Dutch People Who Shaped American History

Dutch-Americans tells the story of American history in an accessible and fascinating way through the lives of 21 influential Americans of Dutch descent. An orange thread runs throughout American history, most visibly today in New York State and the town of Holland, Michigan. But the Dutch influence extends far beyond these places. Without entrepreneur Cornelius Vanderbilt, America might never have developed its railways; without Founding Father John Jay, the country might never have had a Supreme Court with such sweeping powers. Without activist Otto Huiswoud, there might have been no Communist Party, while without journalist Edward Bok, Americans might never have had living rooms as we know them.

From presidents such as Martin Van Buren and Theodore Roosevelt to cultural icons such as Eddie Van Halen and Jane Fonda, the stories of these 21 Americans reveal just how deeply Dutch heritage is woven into the fabric of the United States. The Dutch legacy in America has not disappeared. On the contrary, it is very much alive.

HISTORY – 272 PAGES – SEPTEMBER 2026

SAMPLE TRANSLATION AVAILABLE

© Dirk-Jan van Dijk



Marije Kuin (1981) is a clinical psychologist, supervisor, lecturer, author and artist. She runs her own practice and has a YouTube channel where she uses drawings to explain questions about neurodiversity that arise in her work.



MARIJE KUIN

NEURODIVERSITY IN YOUR RELATIONSHIP

Learn To Understand Each Other Better

Practical tips for building a stronger connection when neurodiversity plays a role in your relationship.

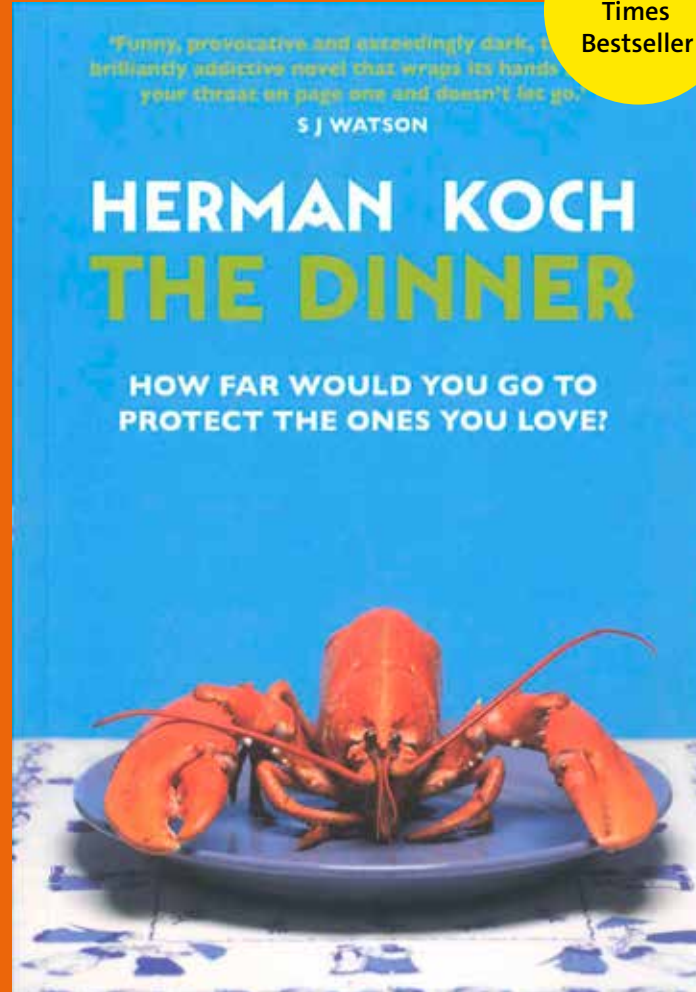
In every relationship, partners are different from one another. But those differences can be even more pronounced when one partner is neurodivergent, for example with AD(H)D, ASD or giftedness. Drawing on real-life examples from her practice as well as her own personal experience, psychologist Marije Kuin explains in a down-to-earth and light-hearted way which differences can lead to misunderstandings and arguments—and how couples can work together to overcome them. She offers practical advice to help partners discover each other's 'user manual', so they can understand one another better and make their relationship even stronger.

HEALTH, PSYCHOLOGY – 248 PAGES – OCTOBER 2026

THE DINNER: A MODERN DUTCH CLASSIC

More than
3,5 million copies
sold worldwide

New York
Times
Bestseller



FICTION



100th
print run
2026

Herman Koch
THE DINNER

Novel – 301 pp – 2009

COMPLETE ENGLISH TRANSLATION AVAILABLE

Translation rights were previously sold to more than 40 countries – the most recent being Vietnam where the book will be published later this year. In several territories rights are available again. Please feel free to inquire.

I felt the same cold that I had felt earlier that evening in my son's room, the cold that came from inside. Beside the homeless person's head, Rick's face appeared. My nephew grinned at the camera. 'Take one,' he said. 'Action!'

An evening in Amsterdam and two couples meet for dinner to discuss their teenage sons. The boys have committed a horrifying act, caught on CCTV but so far they remain unidentified – except by their parents. Over the polite hum of restaurant conversation and the squeal of cutlery on plates, the couples have a question to answer: how far will they go to protect their children?

'A twisty, turny, nasty little book for summer'
– Ben Mercer, TikTok

'A brilliant tragicomedy about the elasticity of morality ...'
– *Frankfurter Allgemeine Zeitung*

'A novel that has become a moral question around the world...'
– *La Repubblica*

'A groundbreaking book [...], clever and important. It is an extremely funny, 'shake awake' book, that we probably need more than we'd like to know.'
– *Nordjysk*

'A feast of clarity. [...] Herman Koch responds with stunning irony, scope and narrative efficiency.'
– *El Periódico*

'Spine-chillingly brilliant'
– *Evening Standard*

'Gripping' – *Sunday Times*

© Pablo Koch



Herman Koch (1953) has authored many successful novels, including *The Ditch*, *Finnish Days*, *A Film with Sophia*, *The Yard* and *The Dispensables*.

The Dinner was adapted for film 5 times (Brazil, Italy, Korea, Netherlands, US) and further rights (France, Germany, India) are under option. 2025/2026 the stage play was performed with great success in Berlin and Paris.



40.000
copies sold

Herman Koch
THE YARD

Novel – 304 pages – December 2024
Complete English translation available

Rights sold:

Pegasus (Estonia)
Siltala (Finland)
Neri Pozza (Italy)
Navona (Spanish world)
Ara Llibres (Catalonia)
PRH (Portugal)
Yapi Kredi (Turkey)



After visiting a prison book club, Simon Hanson, a writer of international bestsellers, receives stories from hardened criminal Derek L. Hanson immediately recognises Derek's literary talent and sends the collection to a publisher. Later the writer has arranged for Derek L. to attend his own book presentation – provided he stays at Hanson's home during this time. Simon's wife Hanna is a detective specialised in serious and organised crime; it couldn't be safer. At least, in theory.

'To read *The Yard* is to be on a rollercoaster: swirling, merrymaking and exciting all in one.' – *Telegraaf*



55.000
copies sold

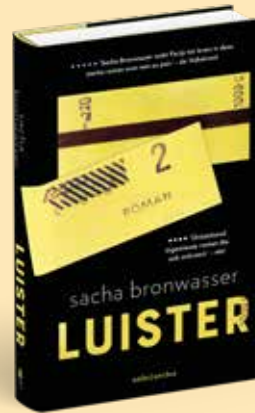
Herman Koch
THE DISPENSABLES

Novel – 224 pages – February 2026
Complete English translation available

Biologist Herbert and his wife Yvonne had been planning to walk the Cotswold Way together for some time — an iconic long-distance trail in England. On a whim, they invited Alicia and Martin to join them, the parents of their daughter's boyfriend. It was a whim with major consequences. Right at the start of the hike, the group finds itself in an extreme situation, which each person handles in their own way. What was planned as a relaxed hike turns into a psychologically gruelling experience. And the rift is not only between the couples.

★★★★★ 'His most thrilling novel yet.'
– *De Limburger*

'Another gripping book by Koch in which the tension really builds.
You'll want to read it in one go.' – *Linda*



130.000
copies sold

Sacha Bronwasser *LISTEN*

Novel – 256 pp – February 2023

Complete English translation available –

Translation grant available

Nominated for the Edgar Allan Poe
Award 2026, Inktap 2025; shortlisted for LIBRIS
Literary Award and Hans Vervoort Prize 2024

Rights sold:

PRH USA (English world)
Al Arabia (Arabic world)
ICU (Bulgaria)
VBZ (Croatia)
NLN (Czechia)
Docendo (Finland)
Actes Sud (France)
Arche - Kein & Aber (German)
Antolog (Macedonia)
Solum Bokvennen (Norway)
Otwarte (Poland)

'Bronwasser's intricate and devastating psychological novel follows a 20-year-old woman who flees the Netherlands following an incident at an art school to become an au pair in Paris. Told out of chronological order, the novel shifts perspective between the former art student, her manipulative photography teacher and the increasingly creepy father who hires her to look after his children [...] The story [keeps] pulsing forward relentlessly as the narrative screws get inexorably tightened, leading to a shattering climax around the 2015 terrorist attacks in Paris. This chilly novel contains a series of astonishing twists and reversals, including the meaning behind its title, which becomes clear only in the final stages.'

– *Toronto Star*

'A riveting exploration of how random crime can have lasting effects on people. [...] The novel explores what it is to be young in a city not your own, free to adhere to whatever capricious whim you might want – only to be upended by circumstances far beyond your control.'

– *New York Times Book Review*

★★★★ 'Sacha Bronwasser describes Parisian life irresistibly, in a thought-provoking novel. ... She makes writing look easy, as if her story could logically be told in only one way, exactly the way she tells it. ... It's a rare thing, a book that can be read as simply a 'good read' but with enough in it to make you think.' – *de Volkskrant*

'Ingenious new novel ... Masterfully constructed. ... A novel that you can only admire' – *Trouw*

★★★★ 'A highly ingenious novel that is also moving' – *NRC*





65.000
copies sold

Judith Fanto NARCIS

Novel – 352 pp – February 2025

Silver Rainbow Award 2025

Rights sold:

Kein & Aber (German)
April Publishers (Turkey)

In 1916 after the death of his mother, ten-year-old Manno is forced to go and live with his father's family in the war-torn metropolis of Vienna. The demands imposed on him by his new life drive him to despair until, at a summer camp, he makes friends with five children his age. In the decades that follow, their close friendship survives all kinds of difficulties. But by the time Hitler invades Austria on the eve of the Second World War, societal issues have turned deeply personal, forcing each of the friends to take a stand.



'A dazzling story about betrayal
and retaliation.'
– *Telegraaf*



72.000
copies sold

Judith Fanto VIKTOR

Novel – 400 pp – September 2020

Rights sold:

Urachhaus (Germany)
Kein & Aber (German paperback)
Knizhniki Publishing House (Russia)

Vienna, 1914. Viktor, a member of a well-to-do Jewish-Viennese family, is a good-for-nothing bon vivant and a womanizer who – a great sorrow to the intellectual Rosenbaums – doesn't finish any of his many studies. The 1938 *Anschluss* turns out to be a personal turning point: by showing courage, ingenuity and audacity, Viktor becomes the protector of all those he loves.



'A lively, poignant portrait of [the author's]
Jewish-Austrian family.'
– *Trouw*



120.000
copies sold

Lex Paleaux
SEE YOU AROUND

Novel – 312 pp – September 2024
Complete English translation available

**Favourite Book of the Dutch
Booksellers 2025,
Nominated for the NS Public Prize**

Rights sold:

Simon & Schuster Canada (World English)
Hena Publishers (Croatia)
Filmrights under option

Sixteen-year-old Quintin has just been released from a juvenile detention centre when he once again gets himself into trouble. His desperate parents send him to a remote part of Canada, where he must hold his own in a strict religious community. Quintin's loveless host family mainly sees him as free domestic labour, and the farmer he is assigned to help sees it as his duty to get Quintin back on the right track with a firm hand.

'A gripping, touching coming-of-age story.'
– *Trouw*





58.000
copies sold

Sholeh Rezazadeh
THE SKY IS ALWAYS PURPLE

Novel – 184 pp – March 2021
Complete English translation available –
Translation grant available

Winner of the Debutant Prize from the Society of
Dutch Literature 2022,
Winner of the Bronze Owl Public Prize 2021,
Nominated for the Libris Literary Award and the
Hebban Debut Prize 2022

Rights sold:
Prostor (Czechia), Liber Plus (Turkey)



Arghavan is a young Iranian woman who has only recently moved to the Netherlands. While she struggles to build a new life, she is plagued by memories of her childhood in Iran. A childhood that took a negative turn when her mother left one day to the next, and her father became addicted to opium. She then made a radical decision: she left behind the mountainous landscape of Iran and departed for the flattest country in the world: the Netherlands. Arghavan works in a thrift store in Amsterdam, where she befriends some customers, such as Anna, a deaf dancer, and the old Johan, who records the sound of trees. Then she falls in love with Mees, a young musician, who completely turns her world upside down.



16.000
copies sold

Sholeh Rezazadeh
THE MOUNTAIN I KNOW

Novel – 192 pp – September 2023
Complete English translation available –
Translation grant available

Shortlisted for the European Union
Prize for Literature 2024,
the Amarte Literature Award 2024
and the Nature Book Prize 2024

Rights sold:
Botimed Dudaj (Albania)
Dar Al Rewaq (World Arabic)
Izida (Bulgaria)
Les Éditions Bleu et Jaune (France)
Antolog (Macedonia)
Hoja de Lata (Spain)
Liber Plus (Turkey)

This is the story of the Aras River in Iran and the nomadic people that camp on its banks. Lovingly, but also with a hint of jealousy, the river observes how Saray becomes a young woman and how a childhood love turns into an adult relationship with Aydin.

‘We were blown away by the originality
of this novel..’
– *Jury of the EUPL 2024*





13.000
copies sold

Sanne Vogel
LITTLE MISTER.
The Tale of an Extraordinary Cat

Novel – 224 pp – November 2024
Complete English translation available –
Translation grant available

Rights sold:

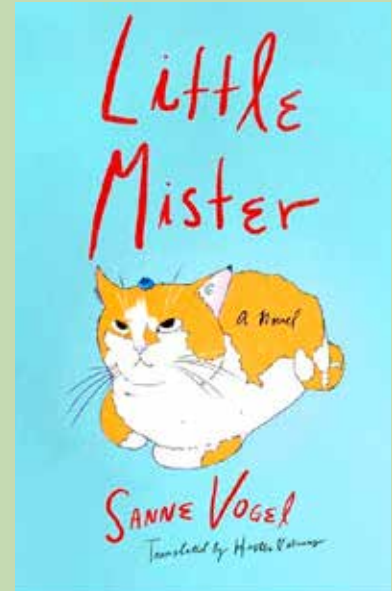
Atria (World English)
Jota (Czechia)
Dörlemann (German)
Garzanti (Italy)
PRH Spain (World Spanish
and Catalan)
Porto Editora (Portugal)
Yuan-Liou Publishing Co (Taiwan)
Ithaki (Turkey)

Everybody loves Little Mister, who follows the scent of adventure on his explorations in his beloved neighbourhood and in doing so, meets a variety of locals that not only open their doors to him, but their hearts too. Little Mister shares his feline observations in a playful manner, while at the same time revealing the deeper meaning behind seemingly everyday encounters, such as with a former acrobat who now spends his days in a mobility scooter. But Little Mister is also indispensable at home. When his housemates' child is stillborn, he witnesses how two people grieve in different ways. And Little Mister knows exactly what to do to ease their pain.

'Little Mister – an exceptional animal with a good sense of humour.'
– *Fabulous Mama*

'A feline tale of humanity'
– *Jan*

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Prof. Liesbeth van Rossum is an internist-endocrinologist and internationally recognized researcher in the fields of obesity and stress. She is co-founder of the Rotterdam Obesity Center CGG and plays a leading international role in improving obesity care and policy. She served as European Clinical Lead for Obesity, Diabetes, Nutrition and Metabolism within the European Society of Endocrinology, and she currently contributes to the U.S. Obesity Pharmacotherapy Guideline of the Endocrine Society.

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