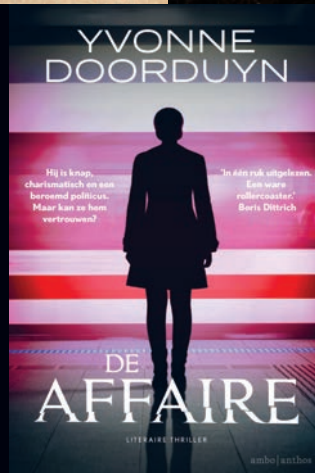
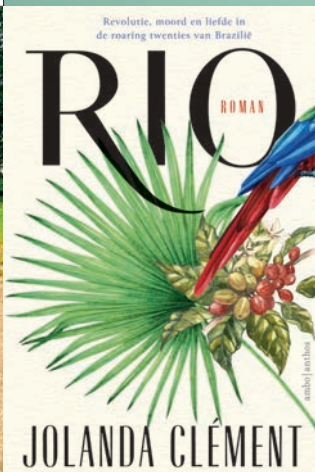
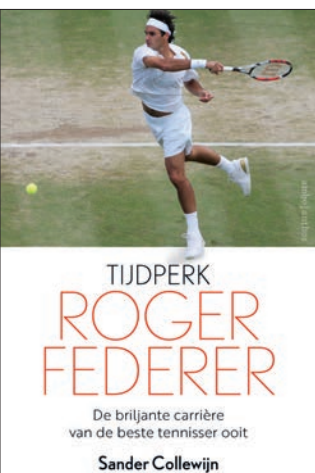


FOREIGN RIGHTS GUIDE

FRANKFURT 2023

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NON-
FICTION

KEMAL RIJKEN MONARCHY

ROYAL HOUSES IN EUROPE FROM 1940
ONWARDS – HISTORY, CHALLENGES
AND SURVIVABILITY

504 pp – October 2023 – sample translation available – translation grant available



A unique and critical look at modern royal houses

In *Monarchy*, Kemal Rijken describes the lives and work of Europe's most important monarchs from a historical tipping point: the Second World War. Rijken shows how much impact the actions of Europe's monarchs had on the course of events in England, Spain, Scandinavia, the Netherlands, and other countries. For centuries, royal families have been linked through marriages and wars, and their histories are deeply interwoven. Yet each royal house faced different challenges and dilemmas since the 1940s. Moreover, they must keep in mind the media, politics and their role and influence in an ever-changing society. With numerous gripping anecdotes, stories, and subjects, Rijken paints a vivid picture of Europe's monarchs and their families. He also poses an intriguing question: Will we still have royal houses in Europe at the end of the century?

Contains a detailed family tree and exclusive photos



JELMER HAAS

KEMAL RIJKEN is a writer, political scientist and historian. He publishes in *HP/DeTijd*, *De Groene Amsterdammer* and *Binnenlands Bestuur*, presents TV shows and appears in various audiovisual media. He wrote *Van der Laan. Biography of a Mayor*, *Own Nation*, *The Western Mosk* and *Roma*.

The author speaks English and German fluently.



PETER VAN INGEN THAT'S JAAP!

THE EXTRAORDINARY LIFE STORY OF TOP
CONDUCTOR JAAP VAN ZWEDEN

304 pp – October 2023



Jaap van Zweden (1960) played football on the streets of Amsterdam as a child, while practicing the violin for hours every day at home. When at the age of sixteen, he won the prestigious Oskar Back National Violin Competition, his dream came true. The prize money enabled him to study at the famous Juilliard School in New York. Three years later he was appointed concert master of the Concertgebouworkest, one of the world's best orchestras. In 1987, at the peak of his career as a violinist, van Zweden began to conduct. This took him to The Hague, Dallas, Hong Kong and ultimately to the New York Philharmonic, once led by Bernstein.

Peter van Ingen extensively spoke with Jaap van Zweden, his friends, family and fellow musicians. He describes van Zweden's ambitious father and the bond between Jaap, his wife and their children, one of whom has autism. He also guides the reader through the techniques and psychology of conducting, with reference to some of van Zweden's favourite pieces of music.



KOOS BREUKEL

PETER VAN INGEN (1950) is a journalist, author and television presenter.

A frank biography of one of the greatest conductors of our time



JAN GEURTZ

A GENTLE SLAP IN THE FACE

ON LOVE, LONGING AND LOSS AS A
SPIRITUAL EXERCISE

264 pp – January 2023



In life, we all experience intense moments that come to shape who we are. These events can be joyous moments like mutual infatuation or the birth of a child. Or they can be painful ones such as the end of a relationship, burn-out, illness, or death. Usually, these events disrupt our inner peace and hinder our spiritual development.

Jan Geurtz shows that drastic events can also be used to accelerate the growth of spiritual awareness. You can learn to recognise them as 'a gentle slap in the face' that makes you realise who and what you really are, behind your learned self-image, your ego. This eventually leads to the realisation that our suffering is actually unrecognised love waiting to be admitted.



JET VAN GAAL

Geurtz' bestseller *Addicted to Love* sold more than 160.000 copies.

'Geurtz shares his experiences – the beautiful and the unpleasant – in short contemplative texts in an open-hearted and humorous way.'
– VolZin

JAN GEURTZ is the author of bestsellers such as *The Relief*, *Addicted to Love*, *Addicted to Thinking* and *About Love and Letting Go*. He is inspired by Tibetan Buddhism (Dzogchen), Advaita and Sufism.



KOEN HAEGENS IN SEARCH OF SCATTERED TIME

184 pp – May 2023



How is it that we want to enjoy every moment but in the meantime, we are swiping, scrolling and binge-watching, essentially throwing away hours as if they will never run out?

With wonder and humour, Haegens explores how we waste time, letting it slip through our fingers unnoticed, but also how we can learn to take and stretch our time. Drawing partly from great thinkers such as Kierkegaard, Heidegger and De Beauvoir, he delves into 'scattered time'. This trail leads past stressors, smartphones and time thieves. There are answers to the question of whether another, more intense way of dealing with the limited time we have been given is possible.



'Haegens' book is a beautiful and urgent invitation to change how you deal with time. This can start small, this can start today!' – *Wykein*

KOEN HAEGENS (1980) is an economics columnist at *De Groene Amsterdammer*. His debut *Take your time. Survival in the to-go society*, an acclaimed reflection on the political roots of our haste and lack of time, was published in 2012. Followed in 2015 by *The greatest show on earth. The myth of the market economy*.



ARTHUR DEBRUYNE THE MEXICAN METHOD

THE RISE OF MEXICAN DRUG COOKS IN EUROPE

320 pp - September 2023 – Translation grant available



Since his appointment in Mexico City as financial correspondent for Latin America, Arthur Debruyne has been increasingly confronted with the notorious drug crime present in the country. He has closely followed the news surrounding transports, gangs, addicts and corruption, but becomes truly fascinated when he reads that two Mexican farmers have been arrested in a crystal meth lab in the Netherlands. This is where his search for the origins and spread of one of the most addictive drugs of our time begins.

The Netherlands have become a global player in the production of the addictive intoxicant methamphetamine. Specialized Mexican lab technicians are being flown into the country to cook meth, which is then being shipped to the lucrative markets of the USA, Australia and Japan. The 'Mexican method' has become the obsession of police and forensic scientists, who deploy groundbreaking operations to stop the meteoric rise of the drug.



BERT WISSE

ARTHUR DEBRUYNE (1986) is correspondent in Mexico for *Het Financieele Dagblad*.

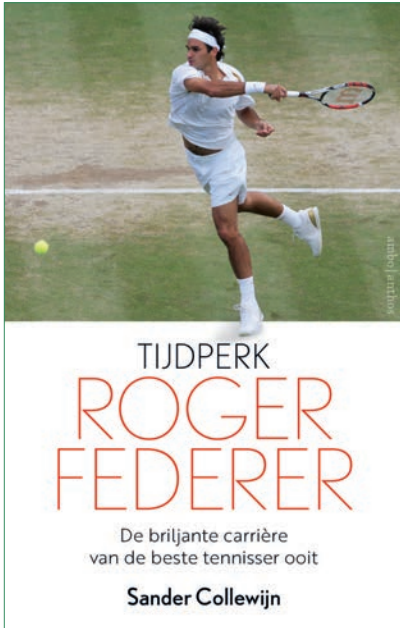
The Mexican Method introduces smugglers, lab technicians, darknet dealers and detectives in a probing story that unfolds against the backdrop of a globalised drug trade.



SANDER COLLEWIJN THE ERA OF ROGER FEDERER

A PERSONAL TRIBUTE TO THE GREATEST
TENNIS PLAYER OF ALL TIME

200 pp – June 2023 – Sample translation available



His elegant game, years of dominance, innovation on the tennis court and struggles with his great competitors — no one has meant more to tennis than Federer. He transformed the sport and inspired millions of tennis fans for more than two decades. He topped the ATP rankings for 310 weeks, including 237 weeks in a row. During Federer's career, he earned a staggering 120 million euros in prize money. The king of Wimbledon — 12 finals, eight titles — was unbeatable at the ATP tournaments for years.

Now that Federer retired from tennis, Collewijn goes in search of the answer to why Federer has fascinated us all these years. He analyses the Swiss's technique, takes us to important wins and losses in his career and gets inside the mind of the gentleman tennis player. He also tries to play, move, and think like Federer, which turns out to be impossible.



'With fine pen, Collewijn places events in greater perspective.' – *Trouw*

SANDER COLLEWIJN (1978) is a sports journalist. He writes for *NRC Handelsblad*, *Het Parool*, *AD* and *Tennis Magazine*. Collewijn played tennis at 2/3 level and obtained his license as a tennis coach in 2015. He has followed Roger Federer closely for years. Collewijn previously wrote *All-in. A Journey Through the World of Poker* (2017), which was nominated as best sports book (Nico Scheepmaker Cup).



MIRJAM SCHILD YOU MAY START AGAIN. FINDING RESILIENCE, PEACE & JOY

HOW TO MOVE ALONG WITH LIFE

248 pp – August 2023



We all face setbacks in the form of loss, redundancy, relationship problems, health issues and more. But how can we deal with these changes wisely and make sure we suffer less from them? By developing resilience!

We build resiliency by with allowing ourselves to fall and get back up again. We don't need to be perfect, and we may start over again and again. This book is going to help you do that, whatever your experiences.

Being resilient doesn't just mean rebounding after something difficult. It is a resource we can use and let grow. This way we will suffer less from life's obstacles, and we can experience more well-being and happiness by facing them with grace and compassion.



DIRK-JAN VAN DIJK

MIRJAM SCHILD is an author, therapist and certified mindfulness trainer. She started practicing meditation and Buddhism in 2000. But most of all, she has learned from life itself. She teaches mindfulness and compassion training in addition to meditation guidance.

'Our greatest victory is not that we never fail, but that we get back up every time we stumble.' – Confucius



MARIAN MUDDER

WHAT I WOULD HAVE LIKED TO HAVE KNOWN EARLIER

ON STRESS AND INSECURITY

192 pp – October 2023



More than 20.000 copies of Marian Mudder's *What I Would Have Liked to Have Known Earlier on Fear, Self-love and Acceptance* have been sold. By popular demand, Mudder has released a follow-up guide on stress and insecurity, and how to get rid of them.

Marian Mudder explains the theory of fear, self-criticism and insecurity. She invites the reader to manage the effects of these through thinking, writing and doing assignments step by step towards self-love and acceptance. Just reading about it is not enough. Self-love is a verb.



HAROLD PEREIRA

What I Wish I Had Known Earlier on Stress and Insecurity is a giant step towards self-acceptance and a more loving and joyful life.

MARIAN MUDDER is a therapist, writer and actress. In 2017, she published her book *Sofa Sessions* about the different types of therapies she used to try to get rid of her anxiety. Meanwhile, she has since been a therapist herself for ten years, specialising in issues surrounding anxiety. In 2022, she wrote *What I Wish I Had Known Earlier on Fear, Self-love and Acceptance*, which became a bestseller.



IRIS POSTHOUWER SETTING BOUNDARIES

A PRACTICAL GUIDE TO CLARITY WITHOUT FUSS

200 pp – October 2023



Sometimes it can be difficult to indicate your boundaries without others being offended. Iris Posthouwer gives tips that are immediately useful.

Setting boundaries is often a social minefield. Reactions such as “Don’t be such a baby”, “It was only a joke”, “Come on” or “Just once please?” are common. In this book, you will learn to set your boundaries in a smarter way, without unnecessary tension and while preserving the relationship. It is full of immediately usable tips to better sense, communicate and monitor your own boundaries even if the other person insists, makes an emotional appeal or gets angry. Iris Posthouwer teaches you how to deal with the other person’s reaction and how to get a grip on boundaries without fuss.

DIRK-JAN VAN DIJK



Posthouwer’s previous book *Smalltalk Survival* (with Liz Luyben) sold more than 20.000 copies.

About Iris Posthouwer as a trainer/speaker: ‘She can be pretty sharp. Not a “traditional” trainer!’ – *Hema*

‘Personal, light-hearted, funny, concrete, feels the group well, relaxed.’ – *ABN Amro*

IRIS POSTHOUWER is a trainer, speaker and author in the field of Relaxed Persuasion. She teaches professionals to convince and influence more smoothly. Not by manipulating or pumping themselves up, but through relaxation. That way it costs less energy for everyone involved.



TON LEMAIRE TREES AND FORESTS

ALLIES FOR A LIVEABLE EARTH

296 pp – November 2023



Trees and forests are essential in greening our world. Despite old and conspicuous trees being protected, deforestation around the world is of grave concern, along with the shocking increase of devastating forest fires. Bit by bit we realize how important forests and trees are for storing CO₂ for the climate and to combat erosion and desertification. In addition to the practical nature of trees, their beauty has undeniable benefits.

Ton Lemaire explores the rich world of trees in *Trees and Forests*. He is an inspiring guide on botanical, geographical and cultural-historical walks.

His beautifully illustrated book is a comprehensive ode to trees and forest, at a time when we are once again realising that without the glorious company of trees, there is no future possible for mankind.



‘Ton Lemaire should have been awarded the P.C. Hooft Prize a long time ago.’ – *De Groene Amsterdammer*

TON LEMAIRE (1941) is an anthropologist and philosopher. In 1970, he published *Philosophy of the Landscape*. Many books followed, including *On the Wings of the Soul*, *The Fall of Prometheus*, *Among Animals* and *With Light Steps*. In 2021, Lemaire was awarded the Groeneveld Prize for his commitment to the debate on nature and landscape in the Netherlands.



CLAUDIA STRAATMANS A HIKING GUIDE FOR WEEKENDS AWAY

THE MOST BEAUTIFUL ROUTES & NICEST
HOTELS IN THE NETHERLANDS

216 pp – November 2023 – sample translation available



A Hiking Guide for Weekends Away introduces 20 of the most beautiful routes in the Netherlands (and one in Belgium). In this practical guide, the focus is on hiking during a weekend getaway. Whether that is in nature or through a historic city, in silence, with children or tipsy on wine, Straatmans knows the best routes. She gives plenty of lifestyle tips as well as hiking advice. We follow her to award-winning vineyards, enjoy high tea with homemade cake in a refurbished station house and spend the night under crisp sheets in a bunker converted into a hotel.



About *The Lifestyle Hiking Guide*:

‘What an inspiring, beautiful and lovingly crafted hiking book. I want to get outdoors right away.’ – Sacha de Boer

‘A must for anyone who loves walking. ‘Walking for treats’ is a great concept: beautiful walking routes that also tell you immediately where you can get the tastiest lunch and the best coffee with the most beautiful view along the way.’ – Daphne Deckers

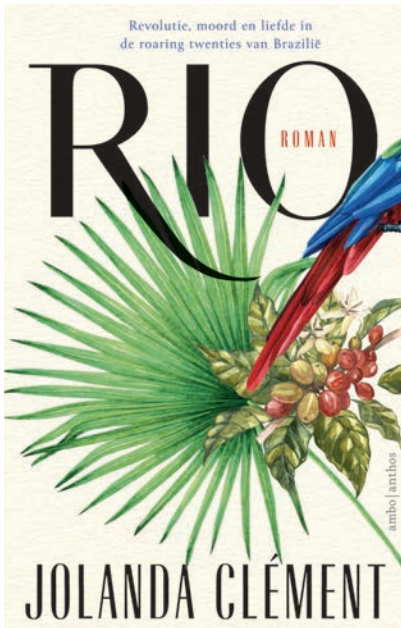
CLAUDIA STRAATMANS is editor-in-chief of lifestyle magazine *Nouveau*. She previously helmed *Marie Claire*, *Glamour*, *Happy in Shape* and *Cosmopolitan*. Her nickname is ‘the walking editor-in-chief’. Straatmans previously published *The Lifestyle hiking Guide* and *The 4-Season Hiking Guide*.



JOLANDA CLÉMENT RIO

A GRIPPING NOVEL ABOUT A TRAGIC QUEST
FOR TRUTH AND LOVE

272 pp – January 2024



The paths of Eduardo Eliades and Maria Marguiris da Silva unexpectedly cross against the backdrop of 1920s revolutionary Brazil. Inspector and coffee baron Eduardo must solve a mysterious murder while at home his marriage is collapsing. Dancer and secretary Maria is looking for a way to stand on her own two feet, but her intense love for a wayward young man is proving to be overwhelming.

Both their lives spiral out of control: Eduardo wants to do the right thing, even if that's against the interests of his own ruling class, and Maria wants to guard her newfound self-confidence at all costs. Traditional values no longer apply for these two, but what should they replace them with? When the Tenentes, a group of young officers, besiege São Paulo to force a revolution, both Eduardo's and Maria's integrity are put to the test, and it turns out that each person's individual quest for true love is more intertwined with the other's than they could ever have imagined.



JOLANDA CLÉMENT is a great writing talent and a peerless storyteller. Her previous books *Eastward* and *We Were the Vickersons* were enthusiastically received. *Rio* is her third novel.

About We Were the Vickersons:

'Fascinating and clever.' – *Jan*



MALOU HOLSHUIJSEN ALONE AND A THOUSAND PEOPLE

A MERCILESS PORTRAIT OF OUR TIMES

264 pp – October 2023



Rivka Leeuw has a remarkable mother, a great lover whom she keeps secret, and a dream job. Together with the unpredictable presenter Joël Backer, she makes a successful radio programme from a hotel room on the twenty-first floor. Week in, week out, the ambitious Rivka balances on the edge between failure and euphoria. When, during the thousandth broadcast, a cabaret performer jumps out of the window, everything seems to fall apart.

A story about control and the lack of it in a time when reality is defined by anonymous bystanders. What is the truth when others can take it away from you?

Filmrights under option.



MALOU HOLSHUIJSEN (1987) is a journalist, columnist and writer. She publishes in *de Volkskrant*, *Het Parool*, *Moesson Magazine*, *Linda.meiden* and *&C*. She writes a regular column for *evajinek.nl*. She also hosts two successful podcasts, in which she humorously puts life and society under a magnifying glass.

On Laughing Out Softly:

‘It is moving, funny and at times disconcerting.’ – Ronald Giphart

‘Fast-paced and very funny.’ – Splinter Chabot

‘A true battle between crying and laughing.’ – Hasna El Maroudi

Filmrights for *Laughing Out Softly* have been sold to NL Film

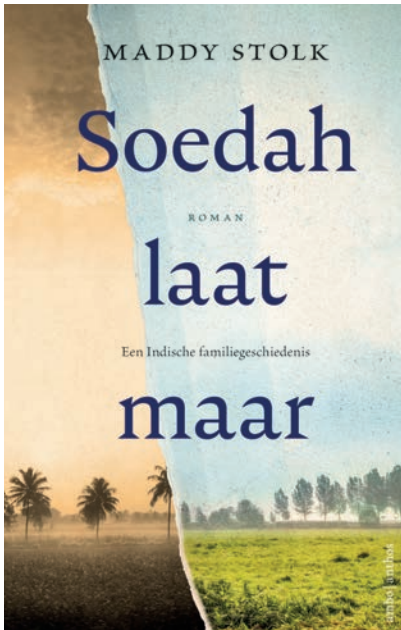


MADDY STOLK

SOEDAH – NEVER MIND

THE IMPACT OF INDONESIAN SILENCE,
INSTITUTIONAL RACISM AND TRAUMAS THAT
AFFECT SEVERAL GENERATIONS

296 pp – September 2023



When Maddy cleans out her deceased mother's neglected home, she finds a mess of endless clutter and artifacts from distant pasts. With a mixture of revulsion and relief, she works her way through it and memories begin to surface: her father's childhood in the colonial Dutch East Indies; the chilly welcome in the motherland; the painful silence of a couple of parents traumatised by Japanese camps and its effect on children who do not understand why they prefer to stay invisible. As belongings are sorted out, meaningful items separated from the waste and the house is prepared for sale, the past slowly finds a place in the present. Maddy strives to break through the transgenerational trauma. There is no need to remain silent any longer.



MICKY HOOGENDIJK

Deals with transgenerational trauma

MADDY STOLK studied English language and literature. She worked as editor-in-chief for *Elle*, *Elsevier* and *Harper's Bazaar*. She also wrote columns for *Het Parool*, *Quote*, *linda.nl* and *Nieuwe Revu*, among others.



SHOLEH REZAZADEH

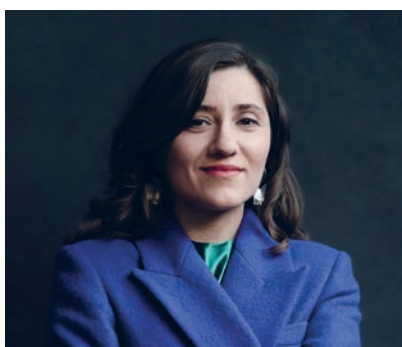
THERE IS A MOUNTAIN WAITING FOR ME

THE EXTRAORDINARY STORY OF ALMA AND
SARAY, THE RIVERS ARAS AND AMSTEL

192 pp – September 2023



Forty-year-old Alma lives in a houseboat on the Amstel River in Amsterdam. She has a busy job with constant demands. One day Alma makes a radical decision to travel to Iran. There she joins a nomadic people and meets Saray— who spends her time herding sheep and milking goats. She falls in love with a boy from another nomad family and secretly meets him on the banks of the Aras, the roaring river that thunders through the rugged mountain landscape. Will Alma manage to leave her hectic existence in Europe behind in exchange for nomadic life where one lives by the day and eats what the seasons have to offer? Instead of constantly peering at their iPhones, they are connected to each other. But their existence is threatened. Climate change brings draught, Aras carries less water and more and more young nomads want to live in the city.



SHOLEH REZAZADEH (1989) came to the Netherlands from Iran in 2015. Her debut novel *The Sky Is Always Purple* (2021) was awarded the Debut Award of the Society of Dutch Literature 2022 and the Bronzen Uil Readers Award 2021. It was also on the longlist of the Libris Literature Prize 2022 and the Hebban Debut Prize 2022.

31.000 copies sold of *The Sky Is Always Purple*.

About *The Sky Is Always Purple*:

‘A beautiful novel.’ – Robbert Dijkgraaf

‘With poetic sentences in a tight composition, Sholeh Rezaadeh creates many worlds in less than two hundred pages.’ – *Het Parool*

‘A new, original voice in Dutch literature.’ – *AD*

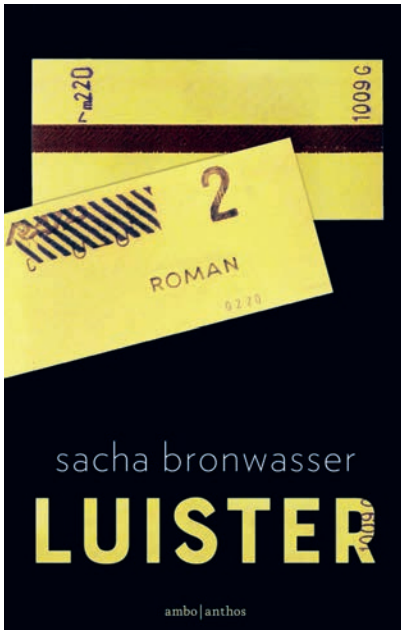


SACHA BRONWASSER LISTEN

A HALLUCINOGENIC SEARCH FOR IDENTITY, FRIENDSHIP AND GUILT

256 pp – February 2023 – 36.000 copies sold

English sample available – translation grant available



In 1989 twenty-one-year-old Marie leaves the Netherlands in a great rush. In Paris she starts work as an au pair for a bourgeois family and tries to build a new life for herself. The new language, the thankless work in a complicated family and the impressive but pitiless city offer her the anonymity she longs for.

It is not until half a lifetime later that Marie's story reaches her former photography teacher Flo, the person who caused her to flee. News broadcasts are full of images from Paris of the terrorist attacks of 13 November 2015, on café terraces and at the concert hall De Bataclan, and Flo turns out to have been involved. Flo, the teacher who moulded her; who taught her the difference between looking and seeing, between observing and telling a new story; who gave her the mental tools she used to build herself up again. But Flo is also the teacher who grossly betrayed her trust and prompted her flight to Paris.

Rights sold to: Penguin Random House (English World), Arche Verlag (Germany), Solum Bokvennen (Norway)



SACHA BRONWASSER is a writer, speaker, art historian and curator, in no particular order. She made her debut in October 2019 with the highly praised *All They Say Is True*. Her stories are published on the art platform *Mister Motley*.

‘Ingenious new novel ... Masterfully constructed. ... A novel that you can only admire.’ – *Trouw*

★★★★★ ‘Sacha Bronwasser describes Parisian life irresistibly, in a thought-provoking novel. ... She makes writing look easy, as if her story could logically be told in only one way, exactly the way she tells it. ... It’s a rare thing, a book that can be read as simply a ‘good read’ but with enough in it to make you think.’ – *de Volkskrant*

●●●● ‘A highly ingenious novel that is also moving. ... Her inventive second novel tests your patience, but fulfils its spirited promise. ... Listen is somewhat reminiscent of W.F. Hermans and Peter Terrin, with its sense of a stalkerish, indefinable foreboding, while the story is nevertheless resolute and evocative, and told in a way that definitely rewards the reader.’ – *NRC*

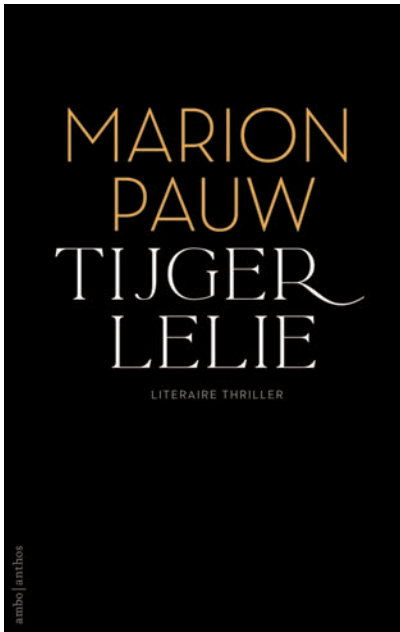
★★★★★ 4.5 stars ‘The writer [...] once again grabs her readers by the throat with a meticulously constructed and convincing story that gets under your skin from the very first page.’ – *De Telegraaf*



MARION PAUW TIGERLILY

A GROUP OF FRIENDS IS GREAT. UNTIL THEY
TURN AGAINST YOU

352 pp – May 2023 – English Sample – Bestseller listed – 32.000 copies sold



Together with five housemates Lili sets off for the Pyrenees. Her uncle has asked her to look after El Refugio, his hotel that due to heavy snowfall gets cut off from civilisation during the winter. At the very last minute, one of the housemates decides to ask the flamboyant Monica to come along. Monica's presence changes the group dynamics drastically and a toxic atmosphere develops. Lili is increasingly excluded and one evening things get so terribly out of hand that one person dies.

Years later, Lili is still struggling with the consequences of the traumatic stay in the Pyrenees. She leads an anonymous and isolated existence. When one of Lili's former housemates commits suicide, she decides to confront the others with the past.



Pauw's books have sold more than 600.000 copies in the Netherlands alone. Rights for recent titles were sold to more than thirteen countries. Her novel *Daylight* was made into a successful movie by Eyeworks, now Warner Bros. International Television Production Nederland.

'Gripping thriller.' – *Margriet*

'Marion Pauw never disappoints.' – *AD Mezza*

'Nail-bitingly exciting.' – *TrosKompas*

MARION PAUW (1973) is an author and scriptwriter. Her books include the successful thrillers *Daylight*, *Sinner's Child* and *To Heaven*. In 2022 her most recent thriller, *Bird Island*, won her the Golden Noose for the second time. She was inspired to write *Tiger Lily* by her experiences as a participant in the reality TV show 'Expedition Robinson'.



YVONNE DOORDUYN THE AFFAIR

AFFAIRS, ABUSE AND CORRUPTION

368 pp – October 2023



Jacky Leeghwater is a newspaper correspondent in Brussels. The job requires her to move once a month to the nonchalant town of Strasbourg. Against her principles, Jacky becomes embroiled in an oppressive love affair with the immensely popular political leader of the Greens in the European Parliament. She soon realizes that she must end the relationship but once she breaks up with him, Jacky discovers that her lover's power extends beyond European politics. She becomes entangled in a web of corruption, abuse of power and hidden violence. The only way to survive is to find refuge in her admirer. But is he a man she can truly trust?

The Affair is another lightning-fast literary thriller from Yvonne Doorduyn, who made her successful debut with *Powerless*.



About *Powerless*:

'Skillfully written, pleasantly contemporary.' – *de Volkskrant*

'Promising and intriguing debut from an insider.' – *Zin*

'A fine cross between a northern European thriller and an American political series. Delicious!' – Ronald Giphart

YVONNE DOORDUYN is a speechwriter at the Dutch Ministry of Defense. Previously, she was a spokesperson at the Ministry of Infrastructure and Environment, press officer at the European Parliament and political reporter for *De Volkskrant*. She made her debut with the ingenious literary thriller *Powerless* (2020).

BACKLIST BESTSELLERS



ELKE WISS

SOCRATES IN SNEAKERS

The bestselling philosophical guide to asking the right questions
256 pp – March 2020 – translation grant available – 170.000 copies sold
Rights sold to Brazil, China, Croatia, Egypt, World English, Germany, Korea, Spain, Portugal, Serbia, Taiwan

“Practical philosopher Elke Wiss tells us what we can learn from Socrates about the art of a beautiful exchange of words.” – *de Volkskrant*



WIES VERBEEK

HOW TO AGE WELL

101 surprising and sure-fire tips for body and mind
216 pp – October 2022 – 27.000 copies sold

“Wies Verbeek gives older people down-to-earth tips. The familiar topics pass by – healthy eating and exercise - but also a lot of news. Did you know that eating chicory every day is good for your intestines? Everything is scientifically substantiated.” – *de Volkskrant*



MARIËTTE BOON & LIESBETH VAN ROSSUM

ESSENTIAL FAT - FACTS AND FICTION BEHIND NUTRITION, FAT BURNING AND FAT TRIGGERS.

248 pp – March 2019 – 42.000 copies sold
Rights sold to China, France, World English, Egypt, Germany, Hungary, Spain

“Boon and Van Rossum describe in crystal-clear language how fat metabolism really works ... Very clever how these experts have managed to forge the (sometimes complex) scientific material into an informative and easy-to-read book.” – *Women's Health*

BACKLIST BESTSELLERS



NON-FICTION

ELLEN DE VISSER THAT ONE PATIENT

Doctors tell about that one patient whom they will never forget and who changed their view of their profession and life

240 pp – February 2019 – 76.000 copies sold

Rights sold to World English, Germany, Hungary, Egypt, Taiwan, Japan and Korea

“A gripping and instructive look into the soul of our healthcare providers.” – *de Volkskrant*



NON-FICTION

MARJAN SLOB THE EMPTY SKY. A SHORT PHILOSOPHY OF LONELINESS

224 pp – February 2021 – Translation grant available – English Sample available

Rights sold to Germany and Spain

‘An extremely rich book [...] It does not give you ready-made answers, but makes you think deeply about yourself and the people around you. Comforting’ – *Trouw*

Marian Slob is elected National Thinker of the Netherlands 2023



NON-FICTION

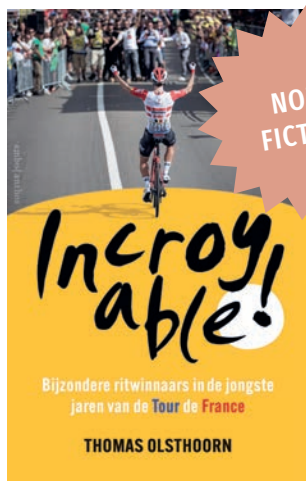
JAN GEURTZ ADDICTED TO LOVE

224 pp – 2009 – 162.000 copies sold – full English translation available

Our search for love and recognition stems from a fundamental self-rejection. We try to compensate for this with our quest for appreciation from others.

“Jan Geurtz gives a merciless analysis of the change many people undergo in love.” – *NRC NEXT*

BACKLIST BESTSELLERS



THOMAS OLSSTHOORN

INCROYABLE! EXCEPTIONAL STAGE WINNERS OF THE TOUR DE FRANCE

224 pp – June 2023 – translation grant available – English sample
Rights sold to Germany (Delius Klasing)

“Incroyable! lets you experience Tour de France-stage victories one more time.” – Le Champion magazine



HERMAN KOCH

THE ROYAL HOUSE

256 pp – September 2022 – 63.000 copies sold – English sample
Rights sold to Finland (Siltala)

A modern-day Shakesperean drama in ten acts – stirring, witty and sometimes shocking

*“Black comedy *The Royal House* is vintage Koch: a virtuoso and scintillating double take.” – Elsevier Weekblad, 5 stars*



AUKE HULST

THE MITSUKOSHI CONSOLATION BABY COMPANY

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