

FOREIGN RIGHTS GUIDE

FRANKFURT BOOK FAIR 2019



ambo|anthos uitgevers



MARIETTE BOON & LIESBETH VAN ROSSUM

ESSENTIAL FAT

*Facts and fiction behind nutrition, fat burning and fat triggers.
For fans of Giulia Enders and Yael Adler*



Everywhere you look, whether it be on TV or in the magazines, you're confronted with the same message. You need to be thinner, you need to be on a diet, you need to take so-called 'fat burning' supplements. What do we know about the fat that we would like to lose rather than embrace? No other organ – yes, fat is an organ – has so many prejudicial attitudes towards it. And that is completely unjustified, as medical doctors and fat researchers Mariëtte Boon and Liesbeth van Rossum show in *Essential Fat*. In their thorough and accessible book, these two scientists will talk about the latest research in this field of study.

Sold to Quercus (World English), Heyne Verlag (German), Actes Sud (France), Plataforma (Spain), Zhejiang Science and Technology Publishing House (China), Scholar (Hungary)



MARIËTTE BOON, MD (cum laude), PhD (cum laude) is internal medicine specialist in training. She has been awarded numerous prestigious national and international prizes for her research.

PROFESSOR DR LIESBETH VAN ROSSUM, MD (cum laude), PhD (cum laude) is internist-endocrinologist at the Erasmus University Medical Center, Rotterdam. She is co-founder of Obesity Center CCG, and has an internationally leading position in the field of obesity and biological stress research.

DID YOU KNOW THAT:

- ... fat generates important hormones?
- ... fat can communicate with your brain?
- ... fat is essential to staying alive?
- ... the cause of excess fat is not always too much food or too little exercise?
- ... stress, genes, medication and hormonal disorders effect your body?
- ... a crash diet does not benefit most people in the long run.
- ... you can stimulate your calorie burning by cold exposure?
- ... and it is perfectly fine to occasionally treat yourself to a slice of cake?

NON-
FICTION/
TRUE CRIME
272 pages
August 2019

SYBILLA CLAUS & CARINA VAN LEEUVEN

UNKNOWN BUT NOT FORGOTTEN

HOW A COLD CASE DETECTIVE IDENTIFIES UNIDENTIFIED BODIES



It is a well-known image: the white box on a dusty shelf, forgotten in the archive, in which the forensic investigator finds all the missing evidence. Case solved. But how do these things really work? Carina van Leeuwen, a forensic detective with the Amsterdam Police Cold Case Team, works on unsolved serious cases involving murder, manslaughter or sexual assault on a daily basis. In *Unknown But Not Forgotten* she relates how she identifies an unidentified body. Journalist Sybilla Claus tells the story of the professionals with whom the investigators work. She interviews leading specialists dealing with DNA, fingerprints and facial reconstructions. In *Unknown But Not Forgotten* Sybilla Claus and Carina van Leeuwen introduce the reader to the fascinating world of forensic science.



LEE JUNG SIL



YASMIJN TAN

SYBILLA CLAUS is an anthropologist, political analyst and journalist with the daily newspaper *Trouw*. Before, she worked for the *De Telegraaf* newspaper, as bus driver and as a self-defence teacher. Claus has written several books, including one on Zimbabwe.

CARINA VAN LEEUVEN has been working as a forensic detective for the Amsterdam Police Cold Case Team since 2006. Because of her long experience stretching back many years, she has become the figurehead for cold cases in the Dutch Police Force. She also publishes thrillers.

‘For many years, barely any attention was paid to the group of some hundred people who died in the capital under unknown, strange or violent circumstances. Fortunately, the Cold Case Team has changed this and has placed them on the map... Most importantly, the team has already identified over thirty bodies. Their next of kin, having had to live with their loved one as a missing person for years, can start processing their loss.’ – Femke Halsema, Mayor of Amsterdam

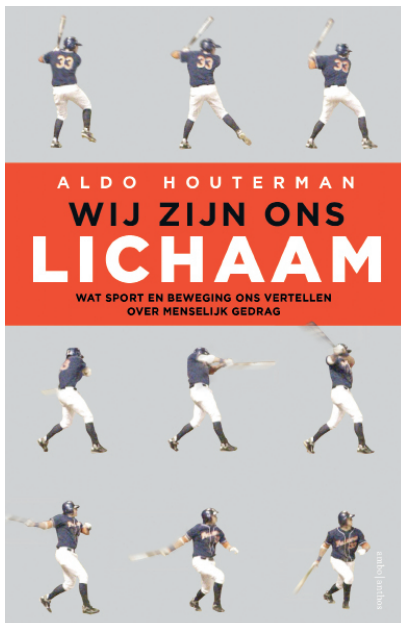
NON-
FICTION

256 pages
October 2019
English sample
available

ALDO HOUTERMAN

WE ARE OUR BODIES

WHAT SPORTS AND EXERCISE CAN TELL US
ABOUT HUMAN BEHAVIOUR



We attach more importance to our bodies than ever. We've never exercised as much as we do today and we watch what we eat closely. And yet at the same time, our bodies are less and less useful: robotization and artificial intelligence are making us redundant in the workplace. In *We Are Our Bodies* philosopher Aldo Houterman places the significance of our body in the current age. He counters the thesis of neurobiologist Dick Swaab (author of *We Are Our Brains*) that human beings are no more than their brain. Houterman demonstrates that the relationship between us humans and the world around us does not consist of our thoughts, but of our movements and corporality. It is the body that forms the basis of intelligent human behaviour. Using well-known examples from sports, as well as psychology, philosophy, literature and art, Houterman shows that the body is capable of reacting to a situation without the involvement of conscious thought.



RUUD POS

We Are Our Bodies helps us to become aware of the capabilities of our bodies, and to understand and use them better.

ALDO HOUTERMAN studied Philosophy and Artificial Intelligence. He teaches Philosophy at the University of Amsterdam and the University of Applied Sciences in Utrecht.

NON-
FICTION
216 pages
October 2019

LIZ LUYBEN & IRIS POST- HOUWER

SMALL TALK SURVIVAL

A PRACTICAL GUIDE TO MASTERING THE ART
OF EASY, FUN AND PRODUCTIVE SMALL TALK

Do you ever pretend to use your phone to avoid an uncomfortable conversation? Do you often find yourself stuck in awkward 'And what is it you do?' –conversations at professional network events? Would you like to know how you can courteously end a conversation with your chatty neighbour?

In *Small Talk Survival*, Liz Luyben and Iris Posthouwer demonstrate that enjoyable small talk is not difficult and show you ways to start a conversation, make it interesting and round it off in an elegant manner. They share their own experiences and pick the brains of other small talk experts. *Small Talk Survival* is the first practical book that makes small talk easy, fun and interesting. Now it's up to you!



RUUD POS

A handy, playful guide for perfect small talk.
Small talk makes networking fun!

IRIS POSTHOUWER is a trainer and speaker. She has trained many professionals, from doctors to bankers, in the art of low-key persuasion. When she discovered that few people were conversant in the art of small talk she started giving regular talks and training sessions about this subject.

In addition to being an author, **LIZ LUYBEN** works as a beer brewer in Spain and China. She started this book project as a self-proclaimed small talk skeptic, but conducting business in Asia proved to be difficult without mastering the art. Nowadays, as a result of the small talk survival book project, Liz has transformed into a skillful small talk expert.



ANNEMIEK LECLAIRE

DO LESS, LIVE MORE

DESTRESSING IN THE BURN-OUT SOCIETY



One morning, journalist Annemiek Leclaire realizes that she has had enough of all the hassle and the hurry in her life. When she wakes up, she no longer looks forward to the day, but just sees an endless list of Things To Do. She notices the same struggle all around her too. Stress, tension and burnouts are the ailments of our time. Affluent, people are becoming overwhelmed by self-imposed obligations, young people are unable to cope with the number of options and distractions. Do we really want to live our lives this way? Leclaire decides to make her life all about destressing. Doing less and living more – how exactly do you do that? This is the start of an extensive search, during the course of which she talks to academics and writers about bringing more calm, fun and meaning into your life. What matters, she realizes, is how you deal with your own freedom. When her partner suddenly dies, the life choices she made even help her through the grieving process. Daring to choose what your heart wants offers you protection.



RUUD POS

ANNEMIEK LECLAIRE works as a journalist for *NRC Handelsblad*, *Vrij Nederland* and *Flow*. She wrote the series *Do Less, Live More*, which this book is based on, for *Vrij Nederland*. She lives in Amsterdam with her two children.

From *Do Less, Live More*:

‘We are human beings; we cannot be optimized.’

‘We experience a continual sense of lack. And that makes for a very restless life.’

‘If you’re so busy that you put off something that’s important to you often enough, this creates a feeling of emptiness that is filled with yet more meaningless activity.’

‘Our imperfections can help us learn how to focus, so that we don’t drown in all the possibilities.’

NON-
FICTION

368 pages

June 2019

English sample
available

JACQUES MEERMAN MEDITERRANEO

A CULINARY TRAVEL GUIDE TO THE MIDDLE AGES



This book offers a unique view of the origins of modern cuisine. Following in the footsteps of four twelfth-century travellers – a French monk, a Jewish rabbi, an Islamic secretary from Granada, and a Moroccan geographer – the author shows how different cultures have influenced one another's culinary traditions and how they fit within the political, social and religious structures of that time. The result is a family portrait of cuisines that differ greatly from one another and yet are inextricably linked.

Mediterraneo is the first book that has ventured to join the dots between the European, Byzantine, Middle Eastern and North African culinary cultures, offering a broad historical view of world cuisine. The book features dozens of authentic recipes.



MERLIJN DOOMERNI

JACQUES MEERMAN has translated many books about gastronomy from various languages, including titles by Claudia Roden and Harold McGee as well as the *Larousse gastronomique* and Italian Slow Food books. He has also written a large number of articles about traditional Spanish cuisine and a book about the influence of Islamic cooking in Europe. Recent titles by Meerman published by Ambo|Anthos: *A Brief History of Dutch Cuisine* and *A Brief History of Hutsport*.

On *Mediterraneo*:

Claudia Roden: 'A thrilling and romantic odyssey, and amazing story that reveals how what we have on our table today came to be.'

On *a Brief History of Dutch Cuisine*:

'For now it is the bible, the definitive work that all culinary enthusiasts should have in their cupboard.' – *de Volkskrant*

'Meerman's beautifully illustrated book also offers more than one hundred historical recipes for those who want to get cooking themselves. A must for anyone who loves history as well as food and cooking!' – *Friesch Dagblad*

NON-
FICTION
288 pages
October 2019

IVO PAKVIS

JOS & MAX

THE FORMULA ONE SUCCESS STORY OF
THE VERSTAPPENS



In *Jos & Max* Ivo Pakvis analyses the talent of the most successful Dutch Formula One drivers ever. Essential reading for every Formula One enthusiast. Spectacular racing achievements, controversy and unprecedented Dutch success have all led to Max Verstappen carving his name in Formula One history once and for all. His talent did not just spring up; it is largely the result of the hard work of his father Jos Verstappen. Jos did not always succeed in his own career, but he has done everything in his power to make sure Max would thrive. Using key moments in the careers of both *Jos & Max* Verstappen, F1 journalist Ivo Pakvis sets out the similarities and differences between father and son at motor racing's highest level. *Jos & Max* is the first biography in which the lives and achievements of both father and son Verstappen are laid out in parallel. Pakvis interviewed numerous international F1 experts – from journalists to (ex-)drivers – who shed a light on the impact the name Verstappen has had on Formula One. This makes *Jos & Max* a unique book that far surpasses simple sports journalism.



IVO PAKVIS

IVO PAKVIS is a sports journalist. He has written for *Het is Koers* and *GPUpdate*, and has followed Formula One for more than twenty years.

'If this boy, with these genes, is ever going to take up racing, you'd better watch out.' – F1 journalist David Tremayne, October 1997, two weeks after Max was born.

With contributions from: Martin Brundle, David Coulthard, Johnny Herbert, Mika Salo, Karun Chandhok, Jackie Stewart, Will Buxton, David Tremayne, Joe Saward and many others.



PETRA VETHMAN

GEZELLIG!

INSIGHTS INTO A TYPICALLY DUTCH LIFESTYLE



The Netherlands is ranked among the top five happiest countries in the world and the average Dutch person grades his life a 7,8 on a scale of 10. Perhaps the Dutch lifestyle concept of 'niksen' (doing nothing), which received a lot of attention in the American press, is related to this feeling of happiness: the art of doing nothing has a stress-reducing effect. 'Gezelligheid' is still one of the first Dutch words tourists learn to pronounce, and it is inextricably linked to Dutch culture. The Dutch have the time and money to enjoy life, and this is exactly what they do. With their carpe diem mentality the Dutch move from beer garden to restaurant, from music festival to foodtruck festival. Long before the term 'lifestyle' even came into being, the concept of gezelligheid has been seen as a phenomenon that is an integral part of Dutch history and culture.



BRENDA VAN LEEUWEN

PETRA VETHMAN studied Cultural Studies at the University of Amsterdam, has worked as a journalist, editor and editor-in-chief of magazines and newspapers, and, since 2011, has been deputy editor-in-chief of JAN, a lifestyle magazine.

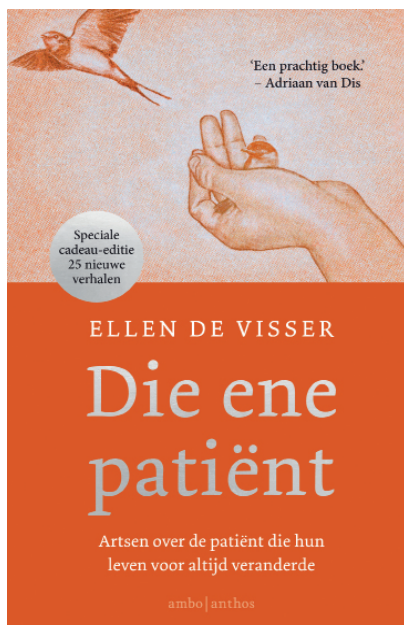
'Gezelligheid creates a feeling of security: you're not alone, you are part of a community. The feeling that you, as an individual, belong to a group typifies a Dutch person, and originates from the common goal that the Dutch – who are also known individualists – have always had: their battle against water. I believe that the longing for gezelligheid arises partly from the cold and wet climate: it stimulates the need to huddle together.' – Russell Shorto, author & historian

NON-
FICTION

312 pages
February 2019
English sample
available

ELLEN DE VISSER

THAT ONE PATIENT



That One Patient, featured as a weekly column in *de Volkskrant*, is one of the highest rated and most read sections of the newspaper. Every weekend, science journalist Ellen de Visser interviews a doctor or nurse about a patient whom they will never forget and who changed their view of their profession and life. The stories in this collection, put together by Ellen de Visser, offer a poignant and informative glimpse into the souls of our caregivers, from general practitioners to neuropsychologists. Every day, thousands of people share their pain, sadness and joy with a medical professional. To be able to do their job to the best of their abilities, medical experts use their 'professional empathy': they sympathize with their patients but keep their emotions in check. Nevertheless, every medical professional has been touched deeply by one particular patient, someone who changed his or her life. This book is about that one patient. By sharing these touching and recognizable testimonials, Ellen de Visser reaches out to people with a medical background as well as to those without.

Sold to 4th Estate (World English), Münchner Verlagsgruppe (Germany), Scolar (Hungary), Eurasian (Taiwan)



ELLEN DE VISSER is a science journalist for *de Volkskrant*. In 2017 she began the series *That One Patient*, which soon became one of the most highly regarded columns in the newspaper.

'Beautiful, heartbreaking and wise. Prescription: one story a day.'
– Matthijs van Nieuwkerk, Dutch talkshow *De Wereld Draait Door*

'The stories told by the doctors in Ellen de Visser's book are sometimes funny, sometimes heartbreaking and always inspiring. Now, more than ever, we need these stories of human connections and of the differences we can make to one another's lives, and we are so excited to be able to bring this remarkable book to our readers.' – Helen Gagnons-Williams (4th Estate)

'A beautiful book.' – Adriaan van Dis, writer

NON-
FICTION
352 pages
October 2019

KOEN DE VOS

THE CITY OF GENIUS

WHY FLORENCE PRODUCED SO MANY GENIUSES
DURING ITS GOLDEN 15TH CENTURY



What the 17th century meant for Amsterdam, the 15th century meant for Florence. Over a period that lasted less than one hundred years, artists and thinkers such as Leonardo da Vinci, Michelangelo, Machiavelli, Raphael, Botticelli, Brunelleschi, Fra Angelico and Lorenzo de' Medici have gained the city its reputation. Their works are treasured throughout the world. These artists and scholars lived on the threshold of the Renaissance, a period that was to herald countless innovations in the visual arts. Where did this unparalleled explosion of talent come from and how can it be explained? How could a small city with a population of barely 60,000 produce so many geniuses within less than one hundred years? In *The City of Genius*, Koen De Vos outlines what it was that made 15th century Florence so special by describing nine favourable conditions that enable artistic genius. Furthermore, he explains why so many Florentine artists and thinkers were able to permanently determine the course of art history. The result is a beautiful history of a city that never fails to fascinate us.



RUUD POS

An Ode to the Italian Renaissance

An original and fascinating look at Florentine artists and thinkers such as Leonardo da Vinci, Michelangelo, Machiavelli, Raphael, Botticelli and many others.

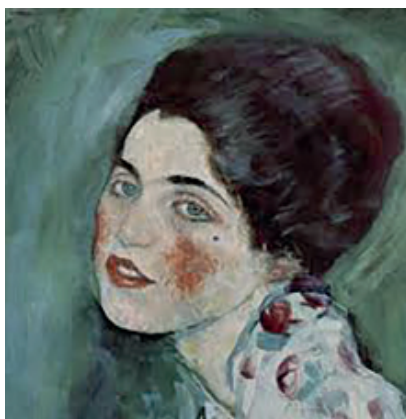
KOEN DE VOS studied Romanesque Philology in Ghent, Rome and Bologna, focussing on Italian language and literature. He used to give training sessions in creative thinking and supervised creative processes in companies and government institutions in the Netherlands and Belgium. Nowadays, he works as a freelance copywriter. He has previously written *Brainstorming, 50,000 ideas a day*, which has sold more than 10,000 copies.

FICTION
360 pages
Spring 2020
English sample
available

JUDITH FANTO

VIKTOR

A CAPTIVATING STORY ABOUT THE MEANING
OF FAMILY TIES



Vienna, 1914. Viktor, a member of a well-to-do Jewish-Viennese family, is a good-for-nothing bon vivant and a womanizer who – a great sorrow to the intellectual Rosenbaums – doesn't finish any of his many studies. The 1938 Anschluss turns out to be a personal turning point: by showing courage, ingenuity and audacity, Viktor becomes the protector of all those he loves.

Nijmegen, the Netherlands, 1994. The Rosenbaums are having problems with Geertje, the youngest member of the family, who rebels against the fear and shame with which the Rosenbaums regard their Jewish identity.

When will her family finally come 'out of hiding'? And why doesn't anybody ever want to talk about Viktor, her grandfather's brother?

Geertje decides to investigate and comes across an extraordinary family secret.



MEDEA HUISMAN

Viktor is a dazzling novel exploring the impact of stifling family trauma on shaping your own identity. Lovingly and with quirky wit, Fanto writes about the influence of someone's name on their destiny, and the subjective significance of truth and lie. In a courageous and authentic manner she dares to ask sensitive questions.

JUDITH FANTO, who worked as a lawyer for many years, was born in Delft as Geertruide van den Heuvel and has taken her name from her Jewish grandmother Trude. At twenty she changed her first name to Judith. Fanto, the real surname of the Rosenbaums in her novel, is her literary pseudonym. *Viktor* is based on the story of Judith Fanto's Viennese-Jewish family. Viktor, to whom the book is dedicated, truly existed.



ANNE-GINE GOEMANS

HOLY TRIENTJE



Nun Trientje (86) has a divine mission: to rid the world of all nuclear weapons. Inspired by an American nun who occupied the largest nuclear weapons depot in the world, Trientje forms a small international group of like-minded activists. Their goal: to occupy a Dutch nuclear weapons depot. Will the inexperienced group of idealists succeed in their plan to shake up the world? With her refined style and urgent storytelling Goemans shows us what happens when blind ambition and irreparable trauma go hand in hand.

Holy Trientje is a great, expansive novel inspired by true stories. Goemans travelled the world to write this novel. She met Megan Rice (1930) who spent three years in jail for occupying the nuclear complex Y-12, travelled through Fukushima after the nuclear disaster and interviewed the last remaining survivors of the nuclear tests on the Marshall Islands.



ANNE-GINE GOEMANS is a writer and journalist. Goemans made her debut with the critically acclaimed *Ziekzoekers* (*Sick Seekers*), for which she won the Anton Wachter Prize in 2008. *Glijvlucht* (published in English as *Gliding Flight*), her second, highly praised novel, won Goemans the Dioraphte Youth Literature Prize in 2012 and the German M-Pionier Prize for literary newcomers. In 2015, her major literary breakthrough, *Honolulu King*, was published, with more than 50,000 copies sold. Movie rights have been sold.

‘Goemans’ exciting road novel has an important and urgent theme. With subtle humour and passion Goemans shows the reader that it is possible to say something meaningful about the state of the planet, without being overly moralistic.’ – Kenneth van Zijl, journalist

‘A lively and engaging novel that proves you are never too old to save the world.’ – *Trouw*

‘*Holy Trientje* is a protagonist and a novel to fall in love with. ‘We give our thanks for this wonderful book. Amen.’ – *AD*



HERMAN KOCH

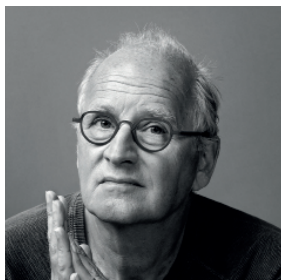
FINNISH DAYS

NEW NOVEL BY HERMAN KOCH, INTERNATIONALLY BESTSELLING AUTHOR OF *THE DINNER*



At events or dinner parties, people often ask Herman Koch about his 'Finnish period' – with a note of pity. He tries to laugh it off, mostly due to the implausibility of his experiences. A tall, awkward nineteen-year-old boy choosing to leave home and find work in an extremely remote part of Finland. It may sound romantic, but reality was quite different. His mother had passed away shortly before and Herman went to Finland to get away from his father and his father's new girlfriend, and to put off something he had known for a long time.

Forty years later Koch is back in Finland, where he stumbles upon a poetry book that explicitly refers to his earlier stay. He can no longer pass this period off with a laugh. He puts his own past under the microscope, examines how memories work and how to relay this story without misrepresenting the facts.



MAARTEN KOOLS

Finnish Days is a probing novel about grief, coming of age, and about what we should put into words and what's better left unsaid.

'Koch commands his metier with an effortless superiority.'
– *de Volkskrant*

HERMAN KOCH is an internationally bestselling author. In 2009 he wrote *The Dinner*, which was translated into 42 languages and acquired world fame. During subsequent years, bestsellers such as *Summer House with Swimming Pool* (2011), *Dear Mr M.* (2014) and *The Ditch* (2016) were published. In *Finnish Days* Koch returns to his youth, which also inspired his debut novel *Save Us, Maria Montanelli* (1989).

FICTION
352 pages
August 2019

MACHTELD SIEGMANN

THE SWARM



Leie Blum, a three-year-old Jewish girl, is taken in by a Dutch Christian farming family during the Second World War, following the deportation of her parents to a concentration camp. Subconsciously, she keeps waiting for them to return, not quite aware of the reason why she always feels out of place, a black-haired girl living with a blonde family of farmers. When she grows up, she eventually marries Dirk and has two sons. In 1974, the woman who took her in and raised her as her own passes away, and at the funeral Leie has a nervous breakdown. She is unable to return to a life with her husband and sons. Leie, her husband and sons, each have their own perspective on their family's sudden falling apart. Depression, family secrets and the need to have a grip on one's own history are all themes in this moving story.



JUDITH JOCKEL

MACHTELD SIEGMANN is a Dutch-language specialist and works as an editor, journalist and copywriter. *The Swarm* is her first novel.

‘Hypnotising prose. Intimate, compact, glorious. What a beautiful debut.’ – Remco Houtepen, Libris Venstra bookshop

‘Unbelievably strong debut.’ – *De Limburger*

‘*The Swarm* is an original, convincing and beautifully written story about origin and memories. The characters draw you into the story. As soon as you start reading, you’re sold.’ – Franca Treur, author

THRILLER

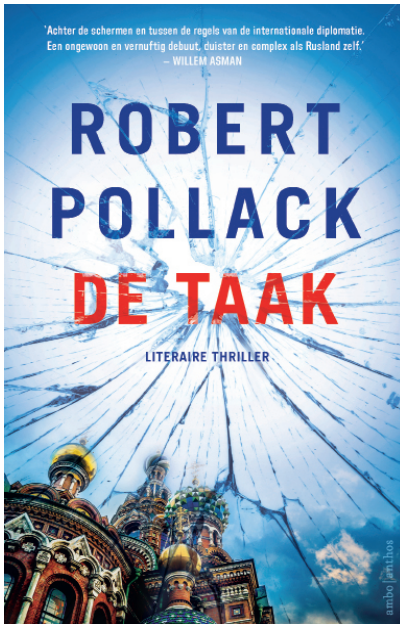
369 pages

June 2019

English sample
available

ROBERT POLLACK

THE TASK



Frenchwoman Christine Lavergne and German Steffen Rittershaus, both lawyers for the Council of Europe, have been sent to Russia to investigate the death of a local solicitor in a prison cell. One witness dies, another disappears. During their investigation, Christine and Steffen are confronted with their personal demons. Steffen secretly gets involved in The Task, an underground organisation that aims to uncover government corruption. It is an exciting group of people, but when Steffen's involvement threatens to jeopardise the official mission and tensions rise, he has no choice but to confide in Christine. However, Christine is dealing with her own issues and not everything in her life is what it seems. Can she be trusted? Can she trust herself? The stakes are high; the Council of Europe is watching, as the outcome may have far-reaching consequences for international relations. This dazzling story takes the reader from Saint Petersburg to Washington DC, and from Strasbourg to New York City. A dynamic thriller about power, integrity and secrets, which radiates great authenticity.



MERLIJN DOOMERNIK

ROBERT POLLACK (pseudonym) used to work as a partner in a large international law firm. One of his clients was the Dutch parliament. After almost twenty-five years in the legal profession, he made his debut as a writer, while continuing to work part-time as a judge. In this novel, he puts the spotlight on the interface between law and politics with intelligence and skill; his legal expertise and inside information are tangible on every page.

★★★★★ 'Impressive storytelling. [...] Pollack has successfully and stylishly managed to intertwine various storylines in which power, blackmail and secrets come to the fore. [...] With this ingenious work, Pollack reveals himself to be a talented thriller writer.' – *MR*.

★★★★★ 'Outstanding thriller. [...] Superbly written, ambitious in scope, with some finely-drawn characters and a satisfying plot.' – *NRC Handelsblad*

'The American president happens to never read a book, otherwise you might heartily recommend Robert Pollack's *The Task* to him.' – *The Dutch Review of Books*

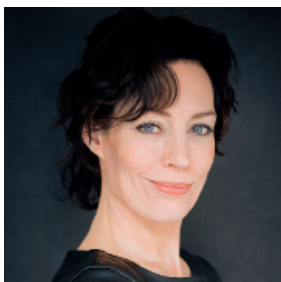
THRILLER
352 pages
September 2019

ILSE RUIJTERS

MY SWEET GIRL



Tom owns the Mindset Academy, a very successful coaching company that teaches its clients to let go of the past and focus on the future. His wife Amber is lead-coach and the face of his company. Fortune seems to smile on them, but in their personal lives things are less simple; Amber is unable to have children. Tom finds a solution: surrogate mother Kirsten will carry their child. Amber and Tom are at the hospital for the birth and are delighted with their daughter Emma. When they want to take their newborn baby home the following morning, Kirsten and Emma have vanished. Three days later Kirsten's lifeless body is found in a forest. Who has killed her? And where is Emma?



RUUD POS

ILSE RUIJTERS made her debut as a thriller writer with the novel *The Underside of Snow*. This terrifying psychological thriller was awarded the Hebban Thriller Debut Prize in 2015. Her second book, *Later When I'm Dead*, won the 2017 Hebban Thriller Award and was shortlisted for the Gouden Strop (Golden Noose) crime novel award in 2017.

A page turner by one of the best thriller writers in the Netherlands

About *The Underside of Snow*:

'An absolute must-read that grabs you by the throat and continues to haunt you for a long time afterwards.' – *Thrillerlovers*

'Ruijters has produced a phenomenal thriller that is absolutely packed with psychological tension. The short sentences whizz you through the book. She has an original turn of phrase and makes fine observations. Every character adds something to the story and Ruijters is able to depict them credibly and recognisably.' – *Leeuwarder Courant*

THRILLER
288 pages
November 2019

JOYCE SPIJKER

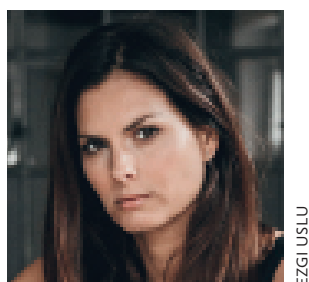
FOLLOW ME

WE WELCOME YOU TO THE WORLD OF
ONLINE INFLUENCERS, WHERE EVERYTHING IS
POSSIBLE BUT TRUTH IS NON-EXISTENT...



29-year-old Claire Kent is a hardworking influencer who has created the career of her dreams with the help of her manager Thomas. Online her life seems picture-perfect but no-one knows about the harsh reality. Claire's deteriorating health is jeopardizing her career. How long will she be able to keep up the deception?

Joelle Lammerstee is a documentary maker whose number one priority is honesty. She despises the phoney world of influencers and has a burning desire to bring out the truth. Does she have a hidden agenda in this quest? How well do we know those we are closest to? What is truth in the world of influencers and filters? And what is the prize we are willing to pay for success?



About *In The Family*:

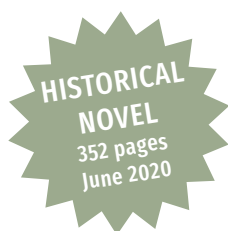
'*In The Family* is Joyce Spijker's startling thriller debut. Her writing style is snappy and reads well; her characters are gripping. Joyce Spijker shows that she can write, and the Netherlands can boast another writer showing great promise.' – *Vrouwen thrillers.nl*

'Dynamic thriller, engagingly written. Spijker's story successfully takes some surprising twists: a successful thriller!' – *Chicklit.nl*

JOYCE SPIJKER studied Dutch Language and Literature and worked for almost ten years as a communication adviser and spokesperson. In 2013 she made her debut with her novel *Spotlight*, which was followed by the thriller *In The Family* and the non-fiction title *Space for Love*. Spijker also works as a writing coach, content specialist and guest speaker.

Ambo|Anthos' historical novels shine a light on the most important and fascinating periods of history in a romantic, accessible and compelling way

For readers of Simone van der Vlugt (*The Reunion* and *Midnight Blue*)

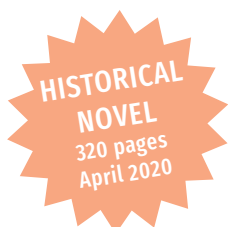


LYDIA ROOD

TURKISH LOVE



Jacomijn Stout is thirty years old and living happily in Rotterdam when her father unexpectedly promises her to a stranger: printer Simon de Vries. Because her father is dying, she agrees to marry Simon, even though she is unable to forget her first great love. When she was a young girl, the ship the family was emigrating on was boarded by Barbarian pirates. Jacomijn was taken as a slave to Algiers and fell in love with the pirate captain. Her past catches up with her when a 'Turkish' man arrives at her door with a letter from her former lover. In *Turkish Love*, based on a true story, Lydia Rood sketches a lively picture of dangers at sea, life in 17th century Algiers, and the tough existence during the times of the Dutch Republic, which was trying to get back onto its feet following the year of disaster, 1672.



BRENDA MEULEMAN

ANGEL OF MESOPOTAMIA



Angel of Mesopotamia, inspired by the life of archaeologist and explorer Gertrude Bell, is about the adventures of the eccentric and headstrong Helen King. Helen is a woman who's successful at almost everything she undertakes, but she carries a heavy burden. A horrifying accident in which her little brother got killed, took place in her presence when she was young. This event, intensified by her character full of courage and ambition, drives her to undertake distant travels into desolate, dangerous regions. It's 1920 when, after having survived the highest peaks of the Alps and the endless desert plains of the East, Helen finally descends on Baghdad. As an Oriental Secretary she holds a powerful position, informing the British administration. But her heart goes out to the inhabitants that she desperately wants to help, and there's somebody she's starting to love. Will fortune smile upon her?

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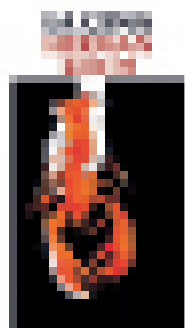
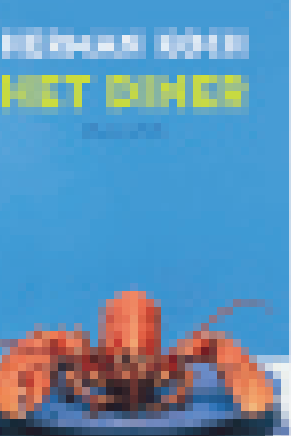
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