

## **Films gezien**

### **1950**

Michelangelo Antonioni, *Cronica di un Amore* aka *Story of a Love Affair*

### **1951**

Willi Forst, *Die Sünderin* aka *De zondares*

John Huston, *The African Queen*

### **1952**

John Ford, *What Price Glory*

### **1953**

Lindsay Anderson, *O Dreamland*

Michelangelo Antonioni, *I vinti* aka *Overwonnen* aka *The Vanquished* aka *Les vaincus*

Laslo Benedek, *The Wild One*

Ingmar Bergman, *Sommaren med Monika* aka *Zomer met Monika*

Chris Marker & Alain Resnais, *Les statues meurent aussi*

Gerard Rutten, *Sterren stralen overal*

### **1954**

Lindsay Anderson, *Thursday's Children*

### **1955**

Michelangelo Antonioni, *Le Amiche*

Richard Brooks, *Blackboard Jungle* aka *Het zaad der gewelddadigheid* aka *De kiem van het geweld* aka *Graine de violence* aka *Die Saat der Gewalt*

Emile Degelin, *Dock*

Jean-Luc Godard, *Opération béton*

Jean Harlez, *Les gens du quartier*

Alain Resnais, *Nuit et brouillard* aka *Nacht en nevel* aka *Nacht und nebel* aka *Night and Fog*

Gerard Rutten, *Het wonderlijke leven van Willem Parel*

Agnès Varda, *La pointe courte*

Andrzej Wajda, *Pokolenie* aka *A Generation*

### **1956**

Robert Bresson, *Un condamné à mort s'est échappé* aka *A Man Escaped*

John Ford, *The Searchers*

Helmut Käutner, *Ein Mädchen aus Flandern* aka *The Girl from Flanders*

Georg Tressler, *Die halbstarken* aka *Teenage Wolfpack*

Roger Vadim, *Et Dieu...créa la femme*

### **1957**

Michelangelo Antonioni, *Il grido* aka *De schreeuw* aka *Le cri* aka *Der Schrei*

Michail Kalazotov, *Als de ooievaars voorbijtrekken* aka *The Cranes Are Flying* aka *Летят журавли* aka *Letyat zhuravli* (C)

Gerhard Klein, *Berlin Ecke Schönhauser*

Stanley Kubrick, *Paths of Glory*

Roman Polanski, *Morderstwo* aka *Murder*

Jacques Rivette, *Le coup du berger*

François Truffaut, *Les mistons*

Charles Vidor, *A Farewell to Arms* aka *Afscheid van de wapenen*

Andrzej Wajda, *Kanal*

## 1958

Marcel Carné, *Les tricheurs* aka *The Cheaters* aka *Die sich selbst betrügen* aka *Zondaars in spijkerbroek*  
Claude Chabrol, *Le beau Serge*  
Jean-Luc Godard, *Charlotte et son Jules*  
Bert Haanstra, *Fanfare*  
Joachim Hellwig, *Ein Tagebuch für Anne Frank*  
Willy van Hemert, *Jenny*  
Luc De Heusch, *Gestes du repas*  
William Klein, *Broadway by Light*  
Tadeusz Konwicki, *Ostatni Dzień Lata* aka *The Last Day of Summer*  
Louis Malle, *Les amants* aka *De geliefden*  
Andrzej Munk, *Eroica*  
Andrzej Munk, *Spacerek staromiejski* aka *A Walk in the Old Town of Warsaw*  
Roman Polanski, *Two Men and a Wardrobe* aka *Dwaj ludzie z szafa*  
Otto Preminger, *Bonjour tristesse*  
Fons Rademakers, *Dorp aan de rivier* (n)  
Alain Resnais, *Le chant du styrène*  
Agnès Varda, *Du côté du côté*  
Agnès Varda, *Opéra-Mouffe*  
Andrzej Wajda, *Popiół i Diament* aka *Ashes and Diamonds*  
Frank Wisbar, *Nasser Asphalt* (aka *Wet Asphalt* aka *Zone-Est interdite* (*Le monde a tremblé*))

## 1959

Edward Bland, *The Cry of Jazz*  
Sergei Bondarchuk, *Судьба человека* aka *Sudba Cheloveka* aka *Destiny of a Man* aka *Het lot van een man*  
Robert Bresson, *Pickpocket*  
Marcel Camus, *Orfeu Negro* (aka *Black Orpheus*) (C + Ob)  
Claude Chabrol, *Les cousins* aka *The Cousins* aka *De neven* (B)  
Robert Frank & Alfred Leslie, *Pull My Daisy*  
Philip Leacock, *Take a Giant Step*  
Jean-Pierre Mocky, *Les dragueurs* aka *Vrouwenjagers* aka *The Chasers*  
Mario Monicelli, *La grande guerra* aka *La grande guerre* aka *The Great War*  
Andrzej Munk, *Polska Kronika Filmowa* aka *Polish Newsreel Special Edition No. 52/59 A-B*  
Roman Polanski, *Lampa* aka *Lamp*  
Karel Reisz, *We Are the Lambeth Boys*  
Alain Resnais, *Hiroshima mon amour*  
Tony Richardson, *Look Back in Anger*  
Lionel Rogosin, *Come Back, Africa*  
François Truffaut, *Les quatre cents coups*  
Robert Vas, *Refuge England*  
Peter Watkins, *The Diary of an Unknown Soldier*  
Bernhard Wicki, *Die Brücke* aka *The Bridge*  
Billy Wilder, *Some like it hot*  
Konrad Wolf, *Sterne*  
William Wyler, *Ben-Hur*

## 1960

Axel von Ambesser, *Der brave Soldat Schwejk*  
Michelangelo Antonioni, *L'Avventura*  
Jacques Becker, *Le trou*  
Ingmar Bergman, *De maagdenbron* aka *Jungfrukällan* aka *The Virgin Spring* (Ob)  
Harvey Berman, *The Wild Ride*  
Mauro Bolognini, *Bell'Antonio*  
Peter Brook, *Moderato Cantabile* aka *Seven Days...Seven Nights*  
Richard Brooks, *Elmer Gantry*  
Kees Brusse, *Het gerucht*  
Veljko Bulajic, *Rat* aka *Atomic War Bride*

Marcel Carné, *Terrain vague* aka *Wasteland* aka *Gioventú nuda* aka *Gefährliches Pflaster* aka *Morgen zijn zij volwassen*  
Claude Chabrol, *Les bonnes femmes*  
René Clément, *Plein Soleil* aka *Purple Noon* aka *Alleen de zon was getuige*  
Henri-Georges Clouzot, *La vérité*  
Jules Dassin, *Pote tin Kyriake* aka *Never On Sunday*  
Emile Degelin, *Si le vent te fait peur*  
Robert Drew, *Primary*  
Julien Duvivier, *Boulevard*  
Federico Fellini, *La Dolce Vita* (C)  
Marco Ferreri, *El cochecito* (aka *la petite voiture* aka *het wagentje* aka *The Little Coach*)  
Jean-Luc Godard, *À bout de souffle*  
Jean-Luc Godard, *Le petit soldat*  
Guy Green, *The Angry Silence*  
Edmond T. Gréville, *Beat Girl* aka *Wild for Kicks* aka *De aanlokster* aka *Heiss auf nackten Steinen*  
Bert Haanstra, *De zaak M.P.*  
Alfred Hitchcock, *Psycho*  
Stanley Kubrick, *Spartacus*  
Fritz Lang, *Die 1000 Augen der Dr Mabuse*  
Philip Leacock, *Hand in Hand*  
Henry Levin, *Where the Boys Are*  
Kent Mackenzie, *The Exiles*  
Kurt Maetzig *Der schweigende Stern*  
Louis Malle, *Zazie dans le métro*  
Paul Meyer, *Déjà s'envole la fleur maigre*  
Janusz Morgenstern, *Do widzenia, do jutra* aka *Goodbye, See You Tomorrow*  
Andrzej Munk, *Zezowate szczęście* aka *Bad Luck* aka *De la veine à revendre* aka *Dit is mijn leven* aka *Pechvogel* aka *De ongeluksvogel*  
Nagasi Oshima, *Seishun Zankoku Monogatari* aka *Cruel Story of Youth* aka *Contes cruels de la jeunesse* aka *Naked Youth* aka *Nackte Jugend*  
Nagasi Oshima, *The Sun's Burial* aka *太陽の墓場* aka *Taiyō no Hakaba*  
Nagasi Oshima, *日本の夜と霧* aka *Nihon no yoru to kiri* AKA *Night and Fog in Japan*  
Maurice Pialat, *L'amour existe*  
Gillo Pontecorvo, *Kapó*  
Michael Powell, *Peeping Tom*  
Otto Preminger, *Exodus*  
Fons Rademakers, *Makkers staakt uw wild geraas* aka *That Joyous Evening*  
Satyajit Ray, *Devi* aka *Goddess*  
Karel Reisz, *Saturday Night and Sunday Morning*  
Vittorio De Sica *La ciociara* aka *Two women*  
Su Li, *Liu San Jie* aka *Third Sister Liu*  
François Truffaut, *Tirez sur le pianiste*  
Luchino Visconti, *Rocco e i suoi fratelli* aka *Rocco and his Brothers*  
Andrzej Wajda, *Niewinni czarodzieje* aka *Innocent Sorcerers*  
Jirí Weiss, *Romeo, Julia a tma* aka *Romeo, Juliet and Darkness* aka *Nacht over Praag* aka *R, J en de duisternis*  
Pierre de Wet, *Oupa en die plaasnooientjie*  
Jochen Wiedermann, *Wir Kellerkinder*  
Billy Wilder, *The apartment* (O)

## 1961

Tomás Gutiérrez Alea, *Muerte al invasor*  
Michelangelo Antonioni, *La notte*  
Ingmar Bergman, *Såsom i en spegel* aka *Through a Glass Darkly* aka *Als in een donkere spiegel* (Ob)  
Mauro Bolognini, *La viaccia*  
Luis Bunuel, *Viridiana*  
Jean-Claude Carrière & Pierre Étaix, *Rupture*  
John Cassavetes, *Too Late Blues*

Claude Chabrol, *Les godelureaux* aka *Wise Guys* aka *Speisekarte der Liebe*  
 Grigori Chukhrai, *Chistoye nebo* aka *Clear heaven* aka *Clear Skies* aka *Klarer Himmel* aka *Klare hemel*  
 Joeri Chulyukin, *Devchata* aka *Gals* aka *The Girls* aka *Jeunes filles*  
 Vera Chytilova, *Strop* aka *Ceiling*  
 Basil Dearden, *Victim* aka *Slachtoffers van hun driften*  
 Emile Degelin, *Sirènes*  
 Jacques Demy, *Lola*  
 Blake Edwards, *Breakfast at Tiffany's*  
 Luciano Emmer, *La ragazza in vetrina*  
 Richard Fleischer, *Barabbas*  
 Armand Gatti, *L'enclos* aka *Enclosure*  
 Pietro Germi, *Divorzio all'Italiana*  
 Jean-Luc Godard, *Une femme est une femme*  
 Val Guest, *The Day the Earth Caught Fire*  
 Luc De Heusch, *Les amis du plaisir*  
 Orlando Jiménez Leal & Sabá Cabrera Infante, *P.M.*  
 Alexander Kluge & Peter Schamoni, *Brutalität in Stein* aka *Brutality in Stone*  
 Tadeusz Konwicki, *Zaduszki* aka *All Soul's Day*  
 Henry Korsten, *Flower Drum Song*  
 Jerzy Kawalerowicz, *Matka Joanna od aniołów* aka *Moeder Johanna van de engelen* aka *Mother Joan of the Angels*  
 Stanley Kramer, *Judgment at Nuremberg*  
 Akira Kurosawa, *Yojimbo*  
 Marlen Kutsiev, *I am twenty / Mne dvadtsat' let* (gecensureerde versie première 1965, volledige pas 1987)  
 Arthur Lipsett, *Very Nice, Very Nice* (n)  
 Chris Marker, *¡Cuba, Sí!*  
 Jean-Pierre Melville, *Léon Morin, Prêtre* aka *Léon Morin, Priest* aka *The Sin* aka *The Forgiven Sinner* aka *Eva und der Priester*  
 Janusz Morgenstern, *Ambulans* aka *Ambulance*  
 Ermanno Olmi, *Il posto* aka *De baan*  
 Pier Paolo Pasolini, *Accattone*  
 Daniel Petrie, *A Raisin in the Sun*  
 Fons Rademakers, *Het mes*  
 Alain Resnais, *L'année dernière à Marienbad* (V)  
 Tony Richardson, *A Taste of Honey*  
 Martin Ritt, *Paris Blues*  
 Jacques Rivette, *Paris nous appartient*  
 Jerome Robbins & Robert Wise, *West Side Story*  
 Jean Rouch, *La Pyramide humaine*  
 Jean Rouch & Edgar Morin, *Chronique d'un été (Paris, 1960)* aka *Chronicle of a Summer*  
 Will Tremper, *Flucht nach Berlin*  
 Jamie Uys, *Hans en die Rooinek*  
 Gordon Vorster, *Basie*  
 Andrzej Wajda, *Samson*  
 Billy Wilder, *One, two, three*  
 Konrad Wolf, *Professor Mamlock*  
 William Wyler, *The Children's Hour* aka *The Loudest Whisper*  
 Xie Jin, *The Red Detachment of Women* aka *Hong se niang zi jun* aka *Het Rode vrouwelijke detachement*

## 1962

Ken Annakin, Andrew Marton & Bernhard Wicki, *The Longest Day* aka *De langste dag*  
 Michelangelo Antonioni, *L'Eclisse* aka *The Eclipse*  
 Bernardo Bertolucci, *La commare secca* aka *Les recrues* aka *The Grim Reaper*  
 Serge Bourguignon, *Les dimanches de ville d'Avray* aka *Sundays and Cybele* (Ob)  
 Robert Bresson, *Procès de Jeanne d'Arc*  
 Kees Brusse, *Kermis in de regen*  
 Zbýnek Brynych, *Transport z ráje* aka *Transport from Paradise*

Jean-Claude Carrière & Pierre Étaix, *Heureux anniversaire* (O)  
Vladimir Chebotarjov & Gennadi Kasanski, *Chelovek-amfibiya* aka *Der Amphibienmensch* aka *Amphibian Man*  
Věra Chytilová, *Pytel blechaka* *A Bagful of Fleas*  
Roger Corman, *The Intruder* (aka *I Hate Your Guts* aka *Shame, de indringer*)  
André Delvaux, *Le temps des écoliers* aka *Haagschool*  
Anselmo Duarte, *O pagador de promessas* aka *La parole donnée* (C)  
Forough Farrokhzad, *Khaneh siah ast* aka *The house is black*  
Bryan Forbes, *The L-Shaped Room*  
John Ford, Henry Hathaway & George Marshall, *How the West was Won*  
John Frankenheimer, *The Manchurian Candidate*  
Karl Gass, *Schaut auf diese Stadt*  
Jean-Luc Godard, *Vivre sa vie* aka *Ik leef mijn leven*  
Ruy Guerra, *Os Cafajestes* aka *The Unscrupulous Ones* aka *La plage du désir*  
James Hill, *Lunch Hour*  
Ishirō Honda, *Kingu Kongu tai Gojira* aka *King Kong vs Godzilla*  
Pavel Kloesjantsev, *Planeta Boer* aka *Stormplaneet* aka *Planet der Stürme*  
Masaki Kobayashi, *Harakiri* aka *Seppuku*  
Stanley Kubrick, *Lolita*  
David Lean, *Lawrence of Arabia*  
Joseph Losey, *Eva*  
Louis Malle, *Vie privée* aka *A Very Private Affair* aka *Privatleben* aka *Privé-leven*  
Chris Marker, *La jetée*  
Mario Monicelli, Fellini, Visconti, De Sica, *Boccaccio '70*  
Robert Mulligan, *To Kill a Mockingbird*  
Lionel Ngakane, *Vukani – Awake!*  
Emil Nofal, *Voor Sononder*  
Yasojiro Ozu, *Sanma no aji* aka *An Autumn Afternoon* aka *Een herfstnamiddag*  
Pier Paolo Pasolini, *Mamma Roma*  
Max Pécas, *Douce violence* aka *Sweet Ecstasy*  
Frank Perry, *David and Lisa*  
Alberto Pieralsi, *O 5º Poder*  
Roman Polanski, *Nóż w wodzie* aka *Knife in the Water*  
Otto Preminger, *Advise & Consent*  
Harald Reinl, *Der Schatz im Silbersee*  
Dino Risi, *Il sorpasso* aka *Le fanfaron* aka *The Easy Life* aka *De non-valeur*  
Mikhail Romm, *9 dney odnogo goda* aka *Nine Days in One Year* aka *Neuf jours d'une année*  
Paul Rotha, *De overval*  
Jacques Rozier, *Adieu Philipinne*  
John Schlesinger, *A kind of Loving*  
Vittorio De Sica, *I sequestri di Altona* (aka *The Condamned of Altona*)  
Andrej Tarkovski, *Иваново детство* aka *De jeugd van Ivan* aka *Ivan's Childhood* aka *My Name Is Ivan*  
Heinz Thiel, *Der Kinnhaken* aka *The Punch to the Jaw*  
François Truffaut, *Jules et Jim*  
François Truffaut, Renzo Rossellini, Shintaro Ishihara, Marcel Ophuls & Andrzej Wajda, *L'amour à vingt ans* aka *Love at Twenty* (incl. *Antoine et Colette*)  
Štefan Uher, *Slnko v sieti* aka *De zon in het net* aka *The Sun in a Net* aka *Sunshine in a Net*  
Jamie Uys, *Lord oom Piet*  
Agnès Varda, *Cléo de 5 à 7*  
Frank Vogel, *...und deine Liebe auch*  
Orson Welles, *The Trial* aka *Het proces*  
Terence Young, *Dr No*  
Valerio Zurlini, *Cronaca familiare* aka *Family Portrait*

## 1963

Ingmar Bergman, *Nattvardsgästerna* aka *De avondmaalgasten* aka *Winter Light*  
Ingmar Bergman, *Het grote zwijgen* aka *De grote stilte* aka *Tystnaden* aka *Das Schweigen* aka *Le silence*  
Frank Beyer, *Nackt unter Wölfen*  
Bertrand Blier, *Hitler? Connais pas*  
Mauro Bolognini, *La corruzione* aka *Corruption*  
Walerian Borowczyk, *L'encyclopédie de grand-maman en 13 volumes* aka *Grootmoeders woordenboek*  
Claude Chabrol, *Landru*  
Youssef Chahine, *Al Nasser Salah Ad-Din* aka *The Victorious Saladin* aka *الدين ص لاصد*  
Damiano Damiani, *La noia* aka *The Empty Canvas* aka *Erotiek* aka *L'Ennui et sa diversion, l'érotisme*  
Emile Degelin, *Leven en dood op het land*  
Clive Donner, *The Caretaker*  
Federico Fellini, *8 1/2* aka *Otto e mezzo*  
Marco Ferreri, *L'ape regina (le lit conjugalakade bijenkoninginakaThe conjugal bed)*  
Carl Foreman, *The victors*  
Miloš Forman, *Konkurs* aka *Audition/Talent Competition*  
Jean-Luc Godard, *Les carabiniers*  
Jean-Luc Godard, *Le mépris*  
Ugo Gregoretti, *Omicron*  
Richard Groschopp, *Die Glatzkopfbande*  
Bert Haanstra, *Alleman*  
Wojciech Has, *Jak byc Kochana* aka *How to be loved* aka *L'art d'être aimé*  
Jim Henson, *Robot*  
Alfred Hitchcock, *The Birds*  
Shohei Imamura, *The Insect Woman* aka *Nippon Konchûki*  
Norman Jewison, *The thrill of it all*  
Pavel Juráček & Jan Schmidt, *Postava k podpírání* aka *Josef Kilián*  
Ralf Kirsten, *Beschreibung eines Sommers*  
Gerhard Klein, *Sonntagsfahrer*  
Alexander & Karen (Alexandra) Kluge, *Lehrer im Wandel* aka *Teacher*  
Arthur Lipsett, *21-87*  
Joseph Losey, *The Damned* aka *....These Are The Damned*  
Joseph Losey, *The Servant*  
Joseph L. Mankiewicz, *Cleopatra*  
Louis Malle, *Le feu follet* aka *The Fire Within* aka *Het dwaallicht*  
Chris Marker & Pierre Lhomme, *Le Joli Mai*  
Mario Monicelli, *I compagni* aka *The Organizer*  
Andrzej Munk, *Pasazerka* aka *Passenger*  
Gerry O'Hara, *That Kind of Girl*  
Pier Paolo Pasolini, *Sopralluoghi in Palestina* aka *Location Hunting in Palestine*  
Frank Perry, *Ladybug, Ladybug*  
Otto Preminger, *The Cardinal*  
Fons Rademakers, *Als twee druppels water* aka *The Spitting image* aka *Inconnu aux services secrets*  
Nicholas Ray/Guy Green, *55 Days at Peking*  
Harald Reinl, *Winnetou. 1. Teil* aka *La révolte des indiens apaches* aka *Winnetou the Warrior*  
Alain Resnais, *Muriel ou le temps d'un retour*  
Tony Richardson, *Tom Jones*  
Martin Ritt, *Hud*  
Alain Robbe-Grillet, *L'immortelle*  
Eric Rohmer, *La Boulangère de Monceaucont. mor 1*  
Id, *La Carrière de Suzanne cont. mor 2*  
Francesco Rosi, *Le Mani Sulla Città* aka *De handen over de Stad*  
Nelson Pereira dos Santos, *Vidas Secas* aka *Barren Lives*  
Jindřich Polák, *Ikarie XB 1*  
Ousmane Sembène, *Borom Sarret*  
Vittorio De Sica, *Il boom*  
Vittorio De Sica, *Ieri, oggi, domani*

Peter Solan, *Boxer a smrt* aka *The Boxer and Death*  
Jean-Marie Straub & Danièle Huillet, *Machorka-Muff*  
Agnès Varda, *Salut les Cubains*  
János Veiczi, *For Eyes Only*  
Luchino Visconti, *Il gattopardo*  
Bo Widerberg, *Barnvagnen* aka *Kinderwagen* aka *Pram* aka *Le péché suédois*  
Billy Wilder, *Irma, la douce*  
Xie Tieli, *Zao chun er yue* aka *Threshold of Spring* aka *Early Spring* aka *Early Spring in February*  
Terence Young, *From Russia With Love*  
Mai Zetterling, *The War Game*

1964

Michelangelo Antonioni, *Deserto rosso* aka *Red Desert*  
Bernardo Bertolucci, *Prima della Rivoluzione* aka *Before the revolution*  
James Blue, *The March*  
Walerian Borowczyk, *Les jeux des anges*  
Walerian Borowczyk, *Renaissance*  
Donald Brittain, *Fields of Sacrifice*  
Philippe de Broca, *L'homme de Rio* aka *That Man from Rio*  
Kees Brusse, *Mensen van morgen*  
Alain Cavalier, *L'insoumis* aka *Have I the Right to Kill* aka *The Unvanquished* aka *Die Hölle von Algier*  
Liviu Ciulei, *Pădurea spânzuraților* aka *Forest of the hanged* aka *Woud der gehangenen*  
Georgiy Daneliya, *Я шагаю по Москве* aka *I walk the streets of Moscow*  
Desmond Davis, *Girl with Green Eyes*  
Jacques Demy, *Les parapluies de Cherbourg*  
Carl Theodor Dreyer, *Gertrud*  
Blake Edwards, *The Pink Panther*  
Cy Endfield, *Zulu* aka *Zoeloe*  
Metin Erksan, *Susuz Yaz* aka *Dry Summer*  
John Frankenheimer, *7 Days in May*  
Louis van Gasteren, *Jazz & Poetry*  
Pietro Germi, *Sedotta e abbandonata* aka *Seduced and Abandoned*  
Jean-Luc Godard, *Bande à part*  
Jean-Luc Godard, *Une femme mariée*  
Gilles Groulx, *Le chat dans le sac* aka *The Cat in the Bag*  
John Guillermin, *Guns at Batasi*  
Guy Hamilton, *Goldfinger*  
Miklós Jancsó, *Így jöttem* aka *My Way Home* aka *Mon chemin*  
Ján Kadár & Elmar Klos, *Obchod na korze* aka *The Shop on Main Street*  
Michail Kalazotov, *Soy Cuba* aka *I Am Cuba*  
John Krish, *I Think They Call Him John*  
Stanley Kubrick, *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*  
Richard Lester, *A Hard Day's Night*  
Sergio Leone, *A fistful of Dollars*  
Lars-Magnus Lindgren, *Käre John* aka *Dear John* aka *Lieve John*  
Oldrich Lipsky, *Limonádový Kpe aneb Kanska opera* aka *Lemonade Joe or the Horse Opera* aka *Joe Limonade*  
Joseph Losey, *King & Country*  
Sidney Lumet, *The Pawnbroker*  
Sidney Lumet, *Fail-Safe*  
Jan Nemec, *Démanty noci* aka *Diamonds of the Night*  
Pier Paolo Pasolini, *Comizi d'Amore*  
Pier Paolo Pasolini, *Il vangelo secondo matteo*  
Artavazd Pelesjian, *Lernayin Parek* aka *Mountain vigil*  
Richard Quine, *Sex and the Single Girl*  
Vulo Radev, *Крадецът на Праскова* aka *Kradezat napraskowi* aka *The Peach Thief* aka *The Peach-Garden Trespasser* aka *De Perzikdief*  
Harald Reinl, *Winnetou. 2. Teil* aka *Winnetou: The Red Gentleman* aka *The Last of the Renegades*

Glauber Rocha, *Deus e o diablo na terra do sol* aka *Black God White Devil* aka *Zwarte God en blanke duivel*  
Michael Roemer, *Nothing But A Man*  
Eric Rohmer, *Nadja à Paris*  
Franklin J. Schaffner, *The Best Man*  
Evald Schorm, *Každý den odvahy* aka *Courage for Every Day* aka *Du courage pour chaque jour*  
Ettore Scola, *Se permettete parliamo di donne* aka *Parlons femmes* aka *Frivole Spiele*, gn Ned vertoning)  
Vittorio De Sica, *Matrimonio all'Italiana* aka *Marriage Italian style* aka *Huwelijk in Italiaanse stijl* aka *Filomena, een vrouw uit het leven*  
Don Siegel, *The Killers*  
Vilgot Sjöman, *491*  
Robert Stevenson, *Mary Poppins*  
Mel Stuart, *Four Days in November*  
Hiroshi Teshigahara, *Sunna no Onna* aka *Woman in the Dunes*  
François Truffaut, *La peau douce*  
Konrad Wolf, *Der geteilte Himmel* aka *Divided Heaven*  
Mai Zetterling, *Älskande par* (aka *Loving Couples* aka *Liefdesparen* aka *les amoureux*)

### 1965

Mario Bava, *Terror del Spazio* aka *Planet of the Vampires*  
Marco Bellocchio, *I pugni in tasca* aka *Fists in the Pocket* aka *Met gebalde vuisten*  
Claude Berri, *Le poulet* (o)  
John Boorman, *Catch us if you can* aka *Having a Wild Weekend*  
Zbynek Brynych, *...a Paty Jezdec je Strach* aka *The Fifth Horseman is Fear*  
André Delvaux, *De man die zijn haar kort liet knippen*  
Adriaan Ditvoorst, *Ik kom wat later naar Madra*  
Clive Donner, *What's New Pussycat?*  
Jean Doucet, Jean Rouché, Jean Daniel Pollet, Eric Rohmer, Jean-Luc Godard, Claude Chabrol, *Paris vu par* aka *Six in Paris*  
Federico Fellini, *Giulietta degli Spiriti* aka *Juliet of the Spirits*  
Miloš Forman, *Lásky jedné plavovlásky* aka *De liefde van het blondje* aka *A Blonde in Love* aka *Loves of a Blonde*  
Georges Franju, *Thomas l'imposteur*  
Sidney J. Furie, *The Ipcress File*  
Jean-Luc Godard, *Alphaville* (B)  
Jean-Luc Godard, *Pierrot le fou* aka *Elf Uhr Nachts*  
Wojciech Has, *Rękopis znaleziony w Saragossie* aka *The Saragossa Manuscript* aka *Manuscript gevonden te Zaragoza*  
Kon Ichikawa, *Tokyo Olympiad*  
James Ivory, *Shakespeare Wallah*  
Johan van der Keuken, *Beppie*  
Tadeusz Konwicki, *Salto* aka *Jump*  
Stanley Kramer, *Ship of Fools*  
Harry Kümel, *De grafbewaker*  
David Lean, *Dr. Zhivago*  
Sergio Leone, *For a few Dollars More*  
Richard Lester, *The Knack... and How To Get It* (C)  
Kurt Maetzig, *Das Kaninchen bin ich*  
Louis Malle, *Viva Maria!*  
Russ Meyer, *Faster Pussycat... Kill! Kill!*  
Jirí Menzel, Jan Nemec, Vera Chytilová, Evald Schorm & Jaromil Jires, *Perlicky na dne* aka *Pearls of the Deep*  
Yukio Mishima, *Yûkoku* aka *Rites d'amour et de mort* aka *Patriotism*  
Sergej Paradzjanov, *Shadows of our Forgotten Ancestors* aka *De vuurpaarden* aka *Teni Zabytykh Predkov* aka *Les Chevaux de feu*  
Ivan Passer, *Intimní osvětlení* aka *Intimate Lighting*  
Sam Peckinpah, *Major Dundee*  
Antonio Pietrangeli, *Io la conosco bene* aka *Ich habe sie gut gekannt* aka *Ik kende haar intiem*  
Roman Polanski, *Repulsion*  
Martin Ritt, *The Spy who Came in from the Cold*



John Schlesinger, *Darling*  
Mattijn Seip, *Schermerhoorn*  
Jerzy Skolimowski, *Rysopis* aka *Identification Marks: None*  
Jerzy Skolimowski, *Walkower*  
Günter Stahnke, *Der Frühling braucht zeit*  
George Stevens, *The Greatest Story Ever Told*  
Jean-Marie Straub & Danièle Huillet, *Nicht versöhnt oder Es hilft nur Gewalt wo Gewalt herrscht* aka *Not Reconciled, or Only Violence Helps Where it Rules*  
Tetsuji Takechi, *Black Snow*  
Hiroshi Teshigahara, *Akoaka White Morning*  
Jirí Trnka, *Ruka* aka *The Hand*  
Stefan Uher, *Organ* aka *The Organ* aka *L'orgue*  
Kazimiers Urbanski, *Slodkie rytmy* aka *Sweet Rhythms*  
Agnès Varda, *Le bonheur*  
Luchino Visconti, *Vaghe stelle dell'orsa* aka *Sandra* aka *Of These Thousand Pleasures* (V)  
Frank Vogel, *Denk bloß nicht, ich heule*  
Peter Watkins, *The War Game* aka *De bom* aka *Kriegsspiel*  
Jiri Weiss, *Ninety Degrees in the Shade*  
Bo Widerberg, *Kärlek 65* aka *Love 65*  
Peter Whitehead, *Wholly Communion*  
Robert Wise, *The Sound of Music*  
Elmo de Witt, *Debbie*  
Xie Jin, *Wutai jiemei* aka *Two Stage Sisters* aka *Two Actresses*

#### 1966

Michelangelo Antonioni, *Blow-up*  
Ingmar Bergman, *Persona*  
Frank Beyer, *Spur der Steine*  
Noel Black, *Skaterdater* (C & O)  
Sergio Borelli/Alberto Pandolfi, *Il Festival Di Dakar* aka *Festival Mondial des arts negres*  
Jürgen Böttcher, *Jahrgang 45* (rel 1990)  
Donald Brittain & John Spotton, *Memorandum*  
Philippe de Broca, *Le roi de coeur* aka *King of Hearts* aka *Hartenkoning*  
Robert Bresson, *Au hasard, Balthazar*  
Claude Chabrol, *La ligne de démarcation*  
Vera Chytilova, *Sedmikrásky* aka *Daisies* aka *Madeliefjes* aka *Tausendschönchen*  
Sergio Corbucci, *Django*  
John Frankenheimer, *Seconds*  
Louis van Gasteren, *Omdat mijn fiets daar stond*  
Emile Degelin, *Y mañana*  
Pietro Germi, *Signore & Signori* aka *Ces messieurs dames* aka *The Birds, The Bees and the Italians*  
Lewis Gilbert, *Alfie*  
Jean-Luc Godard, *Masculin féminin*  
Jean-Luc Godard, *Made in USA*  
Jean-Luc Godard, *2 ou 3 choses que je sais d'elle*  
Ebrahim Golestan, *Khesht va Ayeneh* aka *The Brick and the Mirror*  
William Greaves, *First World Festival of Negro Arts*  
John Guillermin, *The Blue Max* aka *De adelaar van het eskader*  
Tomás Gutiérrez Alea, *La muerte de un burócrata* aka *Death Of A Bureaucrat* aka *De dood van een bureaucraat*  
Guy Hamilton, *Funeral in Berlin*  
Wojciech Has, *SZYFRY* aka *The code* aka *Les codes* aka *Ciphers*  
Henning Carlsen, *Sult* aka *Honger*  
John Huston, *The Bible*  
Shohei Imamura, *"Erogotoshitachi" yori Jinruigaku nyūmon* aka *The Pornographers*  
Joris Ivens, *Rotterdam-Europoort*  
Guiltiero Jacopetti, *Africa Addio*  
Miklós Jancsó, *Szegénylegények* aka *The Round-Up*

Irena Kamieńska, *Goedemorgen, kinderen*  
Jerzy Kawalerowicz, *Faraon aka Pharaoh*  
Ralf Kirsten, *Der verlorene Engel* [1970 premiere]  
William Klein, *Qui êtes-vous Polly Maggoo?* aka *Who Are You, Polly Maggoo?*  
Alexander Kluge, *Abschied von gestern aka Yesterday Girl*  
Henry Korsten, *The Singing Nun*  
Claude Lelouch, *Un homme et une femme*  
Sergio Leone, *The Good, the Bad and the Ugly*  
Joseph Losey, *Modesty Blaise*  
Sidney Lumet, *The Group*  
Ida Lupin, *The Trouble With Angels*  
Josef Mach, *Die Söhne der Großen Bärin aka Sons of the Great Bear*  
Jonas Mekas, *Hare Krishna*  
Jiri Menzel, *Ostře sledované vlaky (Closely Watched Trains / Streng bewaakte treinen)*  
Luc Moullet, *Brigitte et Brigitte*  
Jan Němec, *O slavnosti a hostech aka The Party and the Guests aka Het feest en de gasten*  
Mike Nichols, *Who's afraid of Virginia Woolf?*  
Mikko Niskanen, *Käpy selän alla aka Skin, skin aka Under Your Skin*  
Pim de la Parra, *Heart Beat Fresco*  
Pier Paolo Pasolini, *Uccellacci e uccellini*  
Artavazd Pelesjian, *Mardkants yerkire aka Earth of People*  
Gillo Pontecorvo, *La battaglia di Algeri*  
Fons Rademakers, *De dans van de reiger*  
Alain Robbe-Grillet, *Trans-Europ-Express*  
Alain Resnais, *La guerre est finie*  
Conrad Rooks, *Chappaqua*  
Volker Schlöndorff, *Der junge Törless aka Les Désarrois de l'élève Törless*  
Ousmane Sembène, *La noire de...*  
Melville Shavelson, *Cast a Giant Shadow aka De ongelooflijke overwinning*  
Sergio Sollima, *La resa dei conto aka The Big Gundown*  
Seijun Suzuki, *Tokyo Drifter*  
István Szabó, *Apa aka Father*  
Andrej Tarkovski, *Андрей Рублёв aka Andrey Rublyov aka Andrei Rublev aka Andrei Roeblyov*  
Jan Troell, *Här har du ditt liv aka Hier heb je je leven aka Hier hast du dein Leben*  
François Truffaut, *Fahrenheit 451*  
Irina Venzler & Leonid Machnatsj, *Afrikaanse ritmes aka African Rhythmus aka African Rhythms*  
Wim Verstappen, *De minder gelukkige terugkeer van Jozef Katús naar het land van Rembrandt*  
Frans Weisz, *Het gangstermeisje*  
Peter Whitehead, *Charlie Is My Darling*  
Terence Young, *Thunderball*  
Mai Zetterling, *Nattlek aka Night Games aka Spel der perversies*  
Fred Zinneman, *A Man for all Seasons*

## 1967

Robert Aldrich, *The Dirty Dozen*  
Joaquim Pedro de Andrade, *Brasilia: contradições de uma cidade nova*  
Marco Bellocchio, *La Cina é vicina aka China is Near*  
Claude Berri, *Le vieil homme et l'enfant aka The Two of Us*  
Mel Brooks, *The Producers*  
Luis Buñuel, *Belle de jour*  
Claude Chabrol, *La route de Corinthe aka Aan een zijden draad*  
Bruce Conner, *Report*  
Roger Corman, *The Trip*  
Jacques Demy, *Les Demoiselles de Rochefort*  
Adriaan Ditvoorst, *Paranoia*  
Marco Ferreri, *L'harem aka The Harem*  
Theodore J. Flicker, *The President's Analyst*

Milos Forman, *Horí, má panenka* aka *The Firemen's Ball*  
Jean-Luc Godard, *La Chinoise*  
Jean-Luc Godard, 'Caméra-oeil' in *Loin du Vietnam*  
Jean-Luc Godard, *Week-end*  
Krystyna Gryczelowska, *De 24 uur van Jadwiga L.*  
Jim Henson, *Ripples / Wheels that go / The Paperwork Explosion*  
Luc De Heusch, *Jeudi on chantera comme dimanche*  
George Roy Hill, *Thoroughly Modern Millie*  
John Huston, *Reflections in a Golden Eye*  
Shohei Imamura, *A Man Vanishes*  
Juraj Jakubisko, *Kristove roky* aka *Crucial Years* aka *Christ's Years* aka *Prime of Life*  
Miklós Jancsó, *Csillagosok, katonák* aka *The Red and the White*  
Risto Jarva, *Työmiehen päiväkiriä* aka *A Worker's Diary* aka *Not by Bread Alone* aka *Le Journal d'un ouvrier*  
Norman Jewison, *In The Heat of the Night*  
Jiří Menzel, *Rozmarné leto* aka *Un été capricieux*  
Stanley Kramer, *Guess Who's Coming to Dinner*  
Peter Lennon, *Rocky Road to Dublin*  
Richard Lester, *How I Won the War*  
Jørgen Leth, *Det perfekte menneske* (*the perfect human*)  
Joseph Losey, *Accident*  
George Lucas, *Electronic Labyrinth: THX-1138 4EB*  
Dusan Makajev, *Love Affair, or the case of the missing Switchboard Operator*  
Jim McBride, *David Holzman's Diary*  
Mike Nichols, *The Graduate* aka *Die Reifeprüfung*  
Mikko Niskanen, *Lapualaismorsian* (aka *Girl of Finland*)  
Emil Nofal, *Wild Season* aka *Wilde seisoen*  
Pier Paolo Pasolini, *Edipo Re* aka *Oedipus Rex*  
Artavazd Pelesjian, *Skizbe* aka *Beginning*  
D.A. Pennebaker, *Dont Look Back*  
Arthur Penn, *Bonnie and Clyde*  
Wolfgang Reitherman (Walt Disney), *The Jungle Book*  
Edgar Reitz, *Mahlzeiten* aka *Lust for Life*  
Alain Resnais, 'Claude Ridder' in *Loin du Vietnam*  
Glauber Rocha, *Terra Em Transe* aka *Entranced Earth*  
Eric Rohmer, *La Collectionneuse*  
Stuart Rosenberg, *Cool Hand Luke*  
Gene Saks, *Barefoot in the Park*  
Martin Scorsese, *The Big Shave*  
Vilgot Sjöman, *Ik ben nieuwsgierig geel* aka *I am curious yellow*  
Sergio Sollima, *Faccia a faccia* aka *Face to Face*  
David Swift, *How to Succeed in Business Without Really Trying* aka *Op naar de top*  
Jacques Tati, *Playtime*  
Erik Terpstra, *De verloedering van de Swieps* aka *The Whipping Cream Hero*  
Štefan Uher, *Panna zázračnica* aka *The Miraculous Virgin* aka *The Wonder-Maid* aka *La vierge miraculeuse*  
Jamie Uys, *Die professor en die prikkelpop* aka *The Professor and the Beauty Queen*  
Luigi Vanzi, *Un dollare tra i denti* aka *A Dollar between the Teeth* aka *A Stranger in Town* aka *Een dollar tussen de tanden*  
Otakar Vávra, *Romance pro křídlovku* aka *Romance for Bugle*  
Wim Verstappen, *Liefdesbekenntnissen* aka *Confessions of Loving Couples*  
Luchino Visconti, Mauro Bolognini, Pier Paolo Pasolini, Franco Rossi & Vittorio De Sica, *Le streghe* aka *De heksen* aka *Les scorcières* aka *Hexen von heute*  
František Vlácil, *Marketa Lazarová*  
Peter Watkins, *Privilege*  
Robert D. Webb, *The Cape Town Affair* aka *Escape Route Cape Town*  
Peter Whitehead, *The Fall*  
Bo Widerberg, *Elvira Madigan*

## 1968

Chantal Akerman *Saute ma ville*  
Robert Aldrich, *The Killing of Sister George* aka *Het dubbelleven van Sister George* aka *Faut-il tuer Sister George?*  
Tomás Gutiérrez Alea, *Memorias del Subdesarrollo* aka *Memories of underdevelopment*  
Lindsay Anderson, *if...*  
Ingmar Bergman, *Skammen* aka *Schaamte*  
Bernardo Bertolucci, *Partner*  
Noel Black, *Pretty Poison* aka *De Engel met het moordcomplex* aka *Der Engel mit der Mörderhand*  
James Blue, *A Few Notes on Our Food Problem*  
Gwen Brown, *Emergency: The Living Theater*  
Jean-Claude Carrière, *La pince à ongles* (aka *The Nail Clippers*)  
John Cassavetes, *Faces*  
Claude Chabrol, *Les biches (de schatjes, Ned)*  
Hugo Claus, *De vijanden*  
Paul Collet, *Cash? Cash!*  
Peter Collinson, *Up the Junction*  
Sergio Corbucci, *Il grande silenzio* aka *The Great Silence* aka *Lijken plaveien zijn weg*  
André Delvaux, *Un soir...un train*  
Jörn Donner, *Mustaa valkoisella* (aka *Black on White*)  
Gordon Douglas, *The Detective*  
Philippe Garrel, *Le révélateur*  
Jean-Luc Godard, *One plus one*  
Krystyna Gryczelowska, *Negentig dagen per jaar*  
Krystyna Gryczelowska, *Zijn naam is Błażej Rejdak. Hij woont in Rożnica in het district Jędrzejowski*  
Ivan Hall, *Dr. Kalie*  
Susumu Hani, *Hatsukoi: Jigoku-hen* aka *Inferno of First Love* aka *Nanami* aka *L'enfer du premier amour*  
Joachim Hasler, *Heisser Sommer*  
Joris Ivens *17 parallele*, *La guerre du peuple*  
Miklós Jancsó, *Csend és kiáltás* aka *Silence and Cry*  
Stefan Jarl, *Dom kaller oss mods* (aka *They call us Misfits*)  
Vojtech Jasný, *Vsichni dobří rodáci* aka *Chronique morave* aka *All Good Citizens* aka *All My Compatriots* aka *All My Good Countrymen*  
Roeland Kerbosch, *Rondom het Oudekerksplein*  
Johan van der Keuken, *De tijdgeest*  
Alexander Kluge, *Die Artisten in der Zirkuskuppel: ratlos* aka *Artists in the Big Top: Perplexed*  
Vlado Kubenko, Ladislav Kudelka, Jaroslav Pogran, Otakar Krivánek & Ivan Húštava, *Čas, ktorý žijeme* aka *The Time We Live*  
Stanley Kubrick, *2001, A Space Odyssey*  
Ladislav Kudelka, Milan Černák, Štefan Kamenický, Ctibor Kováč, *Čierne dni* aka *Black Days*  
Harry Kümel, *Monsieur Hawarden*  
Joachim Kunert, *Die Toten bleiben jung*  
Sergio Leone, *Once upon a Time in the West*  
Djibril Diop [Mambéty], *Contras City*  
Richard Mordaunt, *Voices*  
Jan Němec, *Oratorio for Prague*  
Mikko Niskanen, *Asfalttilampaat* (aka *Asphalt Lambs*)  
Pier Paolo Pasolini, *Teorema*  
D.A. Pennebaker, *Monterey Pop*  
Maurice Pialat, *L'enfance nue*  
Lucian Pintilie, *Reconstituirea* aka *De reconstructie* aka *The reenactment*  
Bob Rafelson, *Head*  
Jans Rautenbach, *Die kandidaat*  
Alain Resnais, *Je t'aime je t'aime*  
Alain Robbe-Grillet, *L'homme qui ment* aka *Man Who Lies*  
George A. Romero, *Night of the Living Dead*  
Richard Rush, *Psych-out*

Franklin J. Schaffner, *Planet of the Apes* aka *Apenplaneet*  
Ousmane Sembène, *Mandabi*  
Don Siegel, *Coogan's Bluff* (aka *de meedogenloze achtervolger*)  
Jerzy Skolimowski, Peter Solan & Zbynek Brynych, *Dialóg 20-40-60*  
Humberto Solás, *Lucía*  
May Spils, *Zur Sache Schätzchen* aka *Ter zake schatje*  
François Truffaut, *La mariée était en noir*  
François Truffaut, *Baisers volés*  
Roger Vadim, *Barbarella*  
František Vlácil, *The Valley of the Bees* aka *Údolí včel*  
John Wayne, *The Green Berets*  
Frederick Wiseman, *High School*  
Konrad Wolf, *Ich war neunzehn* aka *Nineteen*  
William Wyler, *Funny Girl*  
Mai Zetterling, *Flickorna* aka *The Girls*  
Valerio Zurlini, *Seduto all sua destra* aka *Black Jesus* aka *Seated at His Right Hand* aka *Out of Darkness*

### 1969

Joaquim Pedro de Andrade, *Macunaíma*  
Richard Attenborough, *Oh! What a Lovely War*  
Claude Chabrol, *La femme infidèle*  
Claude Chabrol, *Que la bête meure*  
Paul Collet & Pierre Drouot, *L'Étreinte* aka *The Embrace* aka *Gisele*  
Peter Collinson, *The Italian Job*  
Costa-Gavras, *Z*  
Brian de Palma, *Greetings*  
Emile Degelin, *Palaver*  
Jacques Deray, *La piscine* aka *The Swimming Pool*  
Jörn Donner, *Sixtynine 69*  
Rainer Werner Fassbinder, *Katzelmacher*  
Marco Ferreri, *Il seme dell'uomo* aka *Het zaad van de mens*  
Richard Fleischer, *"Che!"*  
Louis van Gasteren, *Begrijp je nu waarom ik huil?*  
Juraj Herz, *Spalovač mrtvol* aka *The Cremator* aka *Der Leichenverbrenner*  
George Roy Hill, *Butch Cassidy and the Sundance Kid*  
Dennis Hopper, *Easy Rider*  
Waris Hussein, *A Touch of Love*  
Juraj Jakubisko, *Vtáčkovia, siroty a blázni* aka *Birds, Orphans and Fools*  
Miklós Jancsó, *Fényes szelek* aka *The Confrontation* aka *Sparkling Winds* aka *Ah! Ça ira*  
Risto Jarva, *Ruusujen aika* aka *A Time of Roses* aka *Le Temps des Roses* aka *Zeit der Rosen*  
Jaromil Jires, *Zert* aka *Le Plaisanterie*  
Roeland Kerbosch, *Ibiza, zon en zonde*  
Krzysztof Kieślowski, *Uit de stad Łódź*  
William Klein, *Festival Culturel Panafricain*  
William Klein, *Eldridge Cleaver, Black Panther*  
Vladimir Kubenko, Peter Mihálik, Dušan Trančík, *Réžia* aka *The Wake*  
Alberto Lattuada, *Fraulein Doktor* aka *Dagboek van een verraadster*  
John Lennon & Yoko Ono, *Bed Peace*  
Ken Loach, *Kes*  
Carlo Lizzani, Bernardo Bertolucci, Pier Paolo Pasolini, Jean-Luc Godard, Marco Bellocchio, *amore e rabbia* aka *La contestation* aka *Love and Anger*  
Ram Maheshwari, *Nanak Nam Jahaz Hai*  
Louis Malle, *Calcutta*  
Toshio Matsumoto, *Bara no sôretsu* aka *Funeral Parade of Roses*  
Albert & David Maysles & Charlotte Zwerin, *Salesman*  
Dariush Mehrjui, *Daav* aka *The Cow*

Jean-Pierre Melville, *L'armée des ombres* aka *Army of Shadows* aka *Armee im Schatten* Alexis Neve/Oskar Kolle, *Deine Frau, das unbekannte Wesen*  
Alexis Neve/Oskar Kolle, *Zum Beispiel: Ehebruch*  
Marcel Ophuls, *Le chagrin et la pitié*  
Nagisa Oshima, *Shônen* aka *Boy*  
Sergej Paradzjanov, *The Color of Pomegranates* aka *De kleur van granaatappels (Sajat Nova)*  
Sam Peckinpah, *The Wild Bunch*  
Arthur Penn, *Alice's Restaurant*  
Abraham Polonsky, *Tell him Willie Boy is Here* aka *Jacht op Willie Boy*  
Gillo Pontecorvo, *Burn!* aka *Queimada*  
Jans Rautenbach, *Katrina*  
François Reichenbach, *Images, rythmes et percussions - Festival dans le désert*  
Eric Rohmer, *Ma Nuit Chez Maud*  
Ken Russell, *Women in Love*  
John Schlesinger, *Midnight Cowboy*  
François Truffaut, *La sirène du Mississippi*  
Jamie Uys, *Dirkie* aka *Lost in the Desert*  
František Vlácil, *Adelheid*  
Bo Widerberg, *Ådalen 31*  
Tony William, *Sound the Trumpets Beat the Drums*

#### 1970

Roy Andersson, *A Swedish Love Story* aka *En kärlekshistoria*  
Theodoros Angelopoulos, *Anaparastasi* aka *Reconstitution* aka *Reconstruction*  
Claude Chabrol, *Le boucher*  
Věra Chytilová, *Ovoce stromů rajských jíme* aka *De vruchten van het paradijs / Fruit of Paradise*  
Ryszard Czekala, *Apela* aka *The Roll-Call*  
Jörn Donner, *Naisenkuvia* (aka *Portraits of Women*)  
Jörn Donner, *Anna*  
Richard Fleischer & Kinji Fukasako/Toshio Masuda, *Tora! Tora! Tora!*  
Ivan Hall, *Lied in my hart*  
Jean Harlez, *Le chantier des gosses* aka *De kinderwerf*  
Arthur Hiller, *Love Story*  
Ernst Hofbauer, *Schulmädchen-Report: Was Eltern nicht für möglich halten*  
Lionel Jeffries, *The Railway Children*  
William Klein, *Festival Culturel Panafricain*  
Jørgen Leth, *Motion Picture*  
Albert & David Maysles & Charlotte Zwerin, *Gimme Shelter*  
Elio Petri, *Indagine su un cittadino al di sopra di ogni sospetto* aka *De dader staat boven verdenking*  
Marek Piwowski, *Rejs* aka *The Cruise* aka *A Trip Down the River*  
Ted Post, *Beneath the Planet of the Apes*  
Jans Rautenbach, *Jannie Totsiens*  
Martin Ritt, *The Molly Maguires*  
Alain Robbe-Grillet, *Eden et après* aka *Eden and after*  
Eric Rohmer, *Le genou de Claire*  
Francesco Rosi, *Uomini contro* aka *Bataillon der Verlorenen* aka *Many Wars Ago* aka *Les hommes contre*  
Jean Rouch, *Petit à petit*  
Vittorio De Sica, *Il giardino dei Finzi Contini* aka *The Garden of the Finzi Contini (Ob / B)*  
Rudolf Thome, *Rote Sonne*  
Marty Topp, *Paradise Now: The Living Theater in Amerika*  
François Truffaut, *L'enfant sauvage*  
François Truffaut, *Domicile conjugal*  
Michael Wadleigh, *Woodstock*  
Andrzej Wajda, *Krajobraz Po Bitwie* aka *Landscape After Battle*  
Elmo de Witt, *Sie Jou Møre*

**1971**

Roger Corman, *Von Richthoven and Brown*  
André Delvaux, *Rendez-vous à Bray*  
Jörn Donner, *Perkele! Kuvia Suomesta (aka Fuck Off! Images of Finland)*  
Pierre Étaix, *Pays de Cocagne aka Land of Milk and Honey*  
Haile Gerima, *Hour Glass*  
Etienne Périer, *Zeppelin*  
Jean Rouch, *Petit à petit*  
Franklin J. Schaffner, *Nicholas and Alexandra*  
François Truffaut, *Les deux Anglaises et le continent*  
Dalton Trumbo, *Johnny Got His Gun*  
Paul Verhoeven, *Wat zien ik?*  
Wim Verstappen, *Blue Movie*  
Peter Watkins, *Punishment Park*

**1972**

Paul Collet & Pierre Drouot, *Louisa, een woord van liefde*

**1973**

André Delvaux, *Belle*  
Pim de la Parra, *Frank en Eva. Living Apart Together*  
François Truffaut, *La nuit Américaine*  
Paul Verhoeven, *Turks fruit*

**1974**

Per Åhlin, *Dunderklumpen*

**1975**

Herbert Curiel, *Het jaar van de kreeft*  
Jans Rautenbach, *Eendag op 'n reëndag*

**1976**

Bernardo Bertolucci, *Novecento*  
Sidney Lumet, *Network*

**1977**

John Badham, *Saturday Night Fever*

**1978**

William Klein, *Grands soirs & petits matins*  
François Truffaut, *La chambre verte aka The Green Room*

**1979**

François Truffaut, *L'Amour en fuite*

**1983**

Lawrance Kasdan, *The Big Chill*

**1986**

Ken Loach, *Fatherland aka Singing the Blues in Red*

**1990**

Louis Malle, *Milou en mai*

**1992**

Edgar Reitz, *Die zweite Heimat. Chronik einer Jugend*

**1995**

Murray Lerner, *Message to Love*

**1997**

Johan Grimmonprez, *Dial H-I-S-T-O-R-Y*

**1998**

Coen Brothers, *The Big Lebowski*

**2000**

Roger Donaldson, *Thirteen Days*

**2001**

Ken Burns & Brent Zacky, *Cleopatra - The Film that Changed Hollywood*

**2002**

Bill Siegel, *The Weather Underground*

**2003**

Marco Bellocchio, *Bongiorno, notte*

Marco Tullio Giordana, *La Meglio Gioventù*

Errol Morris, *The Fog of War*

**2004**

Murray Lerner, *Miles Electric: A Different Kind Of Blue*

**2005**

Martin Scorsese, *No Direction Home: Bob Dylan*

**2006**

Jeremy Earp & Sut Jhally, *Reel Bad Arabs. How Hollywood Villifies a People*

**2007**

Andrew Neel, *Alice Neel*

Sandy Oliveri, *The Beatles Explosion*

**2008**

David Leaf, *The Night James Brown Saved Boston*

Ari Libsker, *Stalags aka Pornografie und Holocaust*

Steven Soderbergh, *Che Part 1: The Argentine*

Steven Soderbergh, *Che Part 2: Guerrilla*

**2009**

Jon Brewer, *Legends of the Canyon*

Ang Lee, *Taking Woodstock*

Murray Lerner, *Leonard Cohen: Live at the Isle of Wight*

**2011**

Mark Cousins, *The Story of Film*

Martin Scorsese, *George Harrison: Living in the Material World*



**2012**

Malik Bendjelloul, *Searching for Sugar Man*  
Marco Tullio Giordana, *Romanzo di una strage* aka *Piazza Fontana: The Italian Conspiracy*  
Marcello Machado, *Tropicalia*  
Joshua Oppenheimer, *The Act of Killing*  
Margarethe von Trotta, *Hannah Arendt*

**2013**

John Akomfrah, *The Stuart Hall Project*  
Joel & Ethan Coen, *Inside Llewyn Davis*  
John Maloof & Charlie Siskel, *Finding Vivian Maier*  
Morgan Neville, *20 Feet from Stardom*  
Bill Siegel, *The Trials of Muhammad Ali*  
Ryan White, *Good Ol' Freda*

**2014**

Mary Dore, *She's Beautiful When She's Angry*  
Ava DuVernay, *Selma*  
Mike Fleiss, *The Other One. The Long, Strange Trip of Bob Weir*  
Alex Gibney, *Finding Fela!*  
Alex Gibney, *Mr. Dynamite: The Rise of James Brown*  
James Keach, *Glen Campbell - I'll be Me*  
David & Jacqui Morris, *Attacking the Devil: Harold Evans and the Last Nazi War Crime*  
Joshua Oppenheimer, *The Look of Silence*

**2015**

Jessica Edward, *Mavis!*  
Liz Garbus, *What Happened, Miss Simone?*  
Alex Gibney, *Sinatra: All or Nothing At All*  
Robert Gordon & Morgan Neville, *Best of Enemies*  
Willy Lindwer, *Rebelse stad. Provo en de onstuimige jaren zestig*  
Mor Loushy, *Censored Voices*  
Stanley Nelson, *The Black Panthers: Vanguard of the Revolution*

**2016**

Kasper Collin, *I Called Him Morgan*  
Ava DuVernay, *3%*  
Ron Howard, *The Beatles: Eight Days a Week - the Touring Years*  
Pablo Larrain, *Jackie*  
Raoul Peck, *I Am Not Your Negro*  
John Scheinfeld, *Chasing Trane: The John Coltrane Documentary*

**2017**

Griffin Dunne, *Joan Didion. The Center Will Not Hold*  
Tom O'Dell, *How The Beatles Changed The World*

**2018**

Johan Van Schaeren, *Leuven '68*