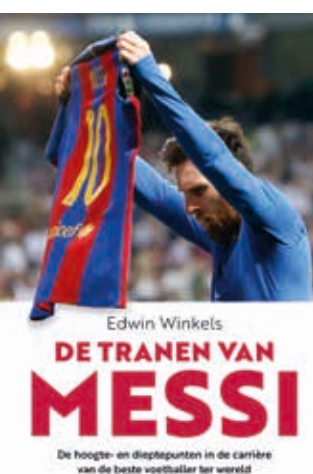




FOREIGN RIGHTS GUIDE

LONDON BOOK FAIR 2022

ambo | anthos uitgevers



NON-
FICTION
February 2022
184 pp.

WILLEM HOOFT

NO WAVE TOO HIGH

“I CAN NO LONGER WALK, BUT I WILL LEARN
HOW TO FLY”



Five years ago, Willem Hooft ended up in a wheelchair due to a motorcycle accident. After a period of intense recovery, he decided to fulfill a long-cherished dream: to surf the waves of South Africa. At the rehabilitation center he started his journey to discover his possibilities. Is it even possible, to kitesurf with paralyzed legs?

In *No Wave Too High* he talks about the long road he has traveled, in an inspiring and hopeful way, but without sparing himself. Nowadays Willem belongs to the world's best, he is a professional kitesurfer and travels all over the world to show people that you should never stop dreaming.



KYLE RHETT CABANO

The inspiring and gripping story of a man who never gives up on his dreams.

A story that sticks with you.

WILLEM HOOFT is a professional kitesurfer and motivational speaker. In his lectures and book he inspires others to look at change in a positive way. He talks about his personal journey, about achieving goals, chasing dreams, daring to ask for help and dealing with setbacks.

For *No Wave Too High* he collaborated with journalist and writer Hugo Verkley, who previously published the acclaimed biographies about international footballer Royston Drenthe and Olympic sprinter Solomon Bockarie.

NON-
FICTION
March 2022
240 pp.

TON LEMAIRE

AGAINST TIME

NOTES ON OUR WORLD



In his latest book, Ton Lemaire moves between astonishment, admiration and outrage. In forty essays he presents a modern and recalcitrant view of the future of our world, overshadowed as it is by countless threats. Only a radical shift in our thinking and behaviour can provide a way out of the problems our celebrated 'progress' has caused. Lemaire advocates a break with capitalism, in which our pursuit of constant growth and riches has become pathological and in the near future will increasingly lead to greater inequality, and ultimately to the destruction of the planet.

With an outlook shaped by anthropology and philosophy, Lemaire examines many different aspects of our culture and society, including economics and ecology, religion and the quest for meaning. He writes about the shortcomings of democracy, the danger of perfectionism, the bio-industry, deforestation and our longing for the wilderness, and points to a law of nature that means all things are continually in flux.



NICKY RENCENS

Forty contemporary and contrarian essays.

Lemaire broaches sensitive subjects with subtlety and wisdom.

TON LEMAIRE is an anthropologist and philosopher. His *Philosophy of the Landscape* appeared in 1970 and he has published many books since, including *On the Wings of the Soul*, *The Fall of Prometheus*, *Among Animals* and *With a Light Footfall*. In October 2021 he was awarded the Groeneveld Prize for his contribution to the debate about nature and landscape in the Netherlands.



ROEK LIPS

WHO DO YOU CHOOSE TO BE?

CONVERSATIONS AND THOUGHTS ABOUT A NEW ERA



We are living in times of change: global warming, a life-altering global pandemic, and new ways of perceiving our coexistence with nature and animals. Does the old system of perpetual economic growth by means of labour and consumerism still work? Should we rethink our focus on individual gain as opposed to working together as a community? What can the laws of nature and all that we have learned through science, religion and art teach us about spirituality, leadership, flexibility and solidarity?

In *Who Do You Choose to Be?*, Roek Lips speaks to lawmakers, leaders, scientists, artists and thinkers – all with fascinating and unique experiences of life – in search of inspiration and guidance. Most people, towards the end of their lives, would like to look back and know they have been through a meaningful experience. But what does ‘meaningful’ mean in these insecure, confusing times? In this inspiring book, covering topics including humour, suffering, loss, fear, leadership, loyalty, communication and free will, Roek Lips presents the best of those conversations and insights while challenging the reader to reflect. Because no matter what you encounter during your lifetime, there is always a moment at which you can choose your own path.



RUUD POS

ROEK LIPS is a journalist, writer, mentor, speaker, advisor and creator of films and theatre. When his son passed away suddenly in 2011, he decided on a radical change of course. Fascinated by the question ‘what in life is truly of value?’ he decided to share his insights with as many people as possible.

Most people at the end of their life want to be able to say it was worth it. But what does a valuable life mean during times when nothing is certain?

‘An inspiring collection that makes for an enriching conversation about vital questions that have been relevant since the time of Socrates and always will be.’ – NRC *Handelsblad*



MARIAN MUDDER

WHAT I WOULD HAVE LIKED TO HAVE KNOWN EARLIER

ON FEAR, SELF-LOVE AND ACCEPTANCE



For years Marian Mudder suffered from anxiety. She tried all kinds of therapies and read many self-help books. Nowadays, besides her lived expertise, Marian has been a therapist for ten years, specialized in anxiety disorders. In *What I would have liked to have known earlier* you will find the best of what she has acquired over the years in terms of knowledge and wisdom, combined with her experience as a therapist. It's a self-help book that makes you want to take notes, and that makes you want to engage. A no-nonsense, humorous and loving guide to a lighter life. Meditation, yoga, Emotionally Freedom Techniques ('tapping technique'), research, note-to-self lists and tips and tricks make this book the ultimate self-help book for beginners and more experienced readers in the personal growth genre.



HAROLD PEREIRA

MARIAN MUDDER is a therapist, writer and actress. She has written several novels. In 2017 her book *Sessions on the sofa – on how therapy did not help me* was published, on the different therapies she tried to deal with her anxiety disorder. *What I would have liked to have known earlier* is the self-help book she wishes she would have read earlier in her life.

This book is unique because it reveals the anatomy of emotional problems. Why do we think negatively about ourselves? Why can't we let go? The second and third part of the book focuses on solutions. A perfect link between psychology, neurology and spirituality.

"A child that is not treated well, does not stop loving its parents; that child stops loving itself."

'Marian Mudder has conquered her fears. A candid book with lots of tips' – *NRC Handelsblad*

'Years of therapy brought Mudder – now a therapist herself – insights she wants to share with others' – *de Volkskrant*



MARJAN SLOB

THE EMPTY SKY

A SHORT PHILOSOPHY OF LONELINESS



The word 'loneliness' is doing the rounds. Worried policymakers are taking steps to 'combat' loneliness among isolated elderly people and gaming youth. The concept itself, however, is little researched. In her new book, Marjan Slob presents 'loneliness' as the unpleasant feeling you get when experiencing an absence of interconnectedness. But loneliness is also a power. When you're lonely you suffer from what isn't there, which shows that you are capable of self-reflection and imagination. Slob makes this idea easy to grasp with the help of ideas from major thinkers including Blaise Pascal, Daniel Dennett and Simone de Beauvoir, but also from novels, films and pop songs. She playfully explores loneliness through phenomena like stage fright, masks, selfies, space travel, and primping and preening in the ladies toilets – with David Bowie as a guide who knows how you can play with your inescapable sense of being lost.

Highlighted by the Dutch Foundation for Literature

Sold to Germany and Spain



RUUD POS

MARJAN SLOB is an essayist and philosopher. Her earlier books include *Guilty Fantasies*, *The Other and I* and *Brain Creature*, which won her the Socrates Challenge Cup in 2017. She publishes a column every two weeks in *de Volkskrant*. *The Empty Sky* has been shortlisted for the 2020 Socrates Challenge Cup.

'The Empty Sky is a extremely rich book that makes you reflect upon your own situation, your own identity, your own happiness and unhappiness, your own loneliness. It does not give you ready-made answers, but makes you think deeply about yourself and the people around you. Comforting' – Trouw

'Beautifully written' – NRC

'In The Empty Sky philosopher Marjan Slob delves into loneliness, a growing problem in our societies that does not seem to be age-related. Loneliness has other forms besides just that lost feeling that results from a lack of connectedness.' – Margriet

'A scintillating and quirky book about loneliness, surprisingly multidimensional in scope. Supplely and attractively written.' – Jury report for the shortlist Best Spiritual Book of 2021

NON-
FICTION
November 2021
152 pp.

EDWIN WINKELS

MESSI'S TEARS



Edwin Winkels
**DE TRANEN VAN
MESSI**
De hoogte- en dieptepunten in de carrière
van de beste voetballer ter wereld
winkels | antos

Suddenly, in the summer of 2021, the news broke that Lionel Messi would have to leave Barcelona FC after twenty-one years. Deep in financial trouble, Barça had no money left to pay the biggest star in its history. At an emotional press conference, the inconsolable Messi took tearful leave of the club where he developed into the best footballer in the world.

They were far from the only tears shed by the celebrated footballer in his impressive career. But what do we actually know about Messi's ups and downs? Writer, journalist, expert on Spain and Messi fan Edwin Winkels sought out well-known and less well-known details about Messi's childhood in Rosario, his loneliness in Barcelona, a broken leg, a remarkable puppy love, the long shadow of Maradona, Messi's injuries and most remarkable goals and much more besides.

Winkels alternates chronologically between tears of joy and tears of pain, creating a wonderful short biography of the man who has broken almost every single footballing record.



ROB BECKER

'A mini-biography, beautifully written by Edwin Winkels.'
– *Gazet van Antwerpen*

Since 1988 **EDWIN WINKELS** has lived in Barcelona, where he worked for twenty-one years as a reporter for the newspaper *El Periódico* and is now, among other things, correspondent for Dutch newspaper *Algemeen Dagblad*. He writes both novels and non-fiction. *Messi's Tears* is his fourteenth book.

NON-
FICTION
April 2022
288 pp.
English
sample

AALTJE VAN ZWEDEN

WHERE IS HOME?

CARING FOR FORGOTTEN GROUPS IN SOCIETY



As Aaltje van Zweden looks out of her window in Amsterdam one morning, a thought suddenly occurs to her: what if you were in danger and nobody did anything? She's never wondered about that before. Aaltje doesn't fully understand why such a thought has struck her so forcefully and decides to investigate. It turns out that during the Second World War, a Jewish family was taken from the house where she is currently living, deported and murdered. As the mother of a child with autism and learning difficulties, the next question quickly arises: what exactly happened to children like hers during the war? Aaltje makes increasingly shocking discoveries and meanwhile the world is brought to a halt by the pandemic. She sees at close hand that when a society comes under pressure, vulnerable people are the first to suffer.



FRANK RUITER

'A personal and historical journey, inciting and passionate. Aaltje van Zweden writes like no other about lives close to her heart.' – Arthur Japin

Aaltje van Zweden makes a distressing connection between past and present. People with disabilities were placed outside of society, as they still very often are, despite having a great deal to offer anyone who is receptive to it. She takes us with her on a personal and historical quest and writes a rousing pamphlet about caring for forgotten groups in society.

AALTJE VAN ZWEDEN is an author and the wife of conductor Jaap van Zweden, with whom she has four children. Her son Benjamin's diagnosis in 1996 inspired her to set up the Papageno Foundation, which supports families with children who have autism through music therapy. In 2015 she opened the first Papageno House, which provides supervised accommodation and work experience for young adults with the condition. A year later, Aaltje was awarded the prestigious Helene de Montigny Prize for her efforts in helping people with autism. In 2017 she published the bestselling *A Blessing in Disguise*, and in 2021 *The Power of Music*.

FICTION
May 2022
256 pp.

JULIEN ALTHUISIUS BACK TO VERONA

A MALE GROUP OF FRIENDS ENCOUNTER
TRAGEDY



The friendship between Bruno, Benjamin, Aaron and Leon is no longer what it was ten years ago. They've known that for some time already, in truth. Nevertheless, when one of them is involved in a serious accident, it ravages the lives of the other three like an autumn storm. The once indestructible group is irrevocably confronted with its own shortcomings. They're in their mid-thirties and busy with... Well, with what exactly? A blind striving for success? What does that actually involve, being successful? Does it equate to a prestigious job as a correspondent in the United States? A warm, harmonious family? Or is it more a matter of helping others in their own search for success? And if you're so busy doing all that, how much space is left for friendship?

Back to Verona is a deeply affecting novel about a group of friends struggling with ageing, relationships, work and their mutual ties, against the background of a city that is changing faster than they would wish.



RUUD POS

JULIEN ALTHUISIUS writes about popular culture, media and modern life. His columns, essays and opinion pieces appear in *de Volkskrant*. *Back to Verona* is his novelistic debut.

'An evocative novel, as powerful as it is gentle, sturdy and sensual, which will stay with you longer than most friendships.' – Daan Heerma van Voss

FICTION
February 2022
256 pp.

EVA POSTHUMA DE BOER

MUSTANG SALLY'S HAND



A fateful accident in the late 1970s changes the life of the De Ridder family completely. On the dike in front of their farmhouse, a truck hits six-year-old Abel, killing him. The loss devastates the young family. In their efforts to pick themselves up again, mother Louise and father Rijk drift apart and begin to neglect their nine-year-old daughter Janna. The family doctor suggests a possible straw to clutch at, something that might help ease the unbearable pain: another child.

Kjeld is born a year later, their 'comfort child' as a neighbour's daughter, Naomi, will later call him. Naomi lives with her strict Reformed Church parents further along the dike. She tries with Kjeld's help to escape her suffocating environment.

For Stan, too, the driver of the truck, who lives on the other side of the dike, life was changed profoundly by the accident. In the hope of a measure of forgiveness, he seeks contact with the De Ridders.



ISA MARIA LAMMERS

EVA POSTHUMA DE BOER writes novels, cookery books and columns. Her novels include *Endless Days*, *Lichthart*, *The Comedy Club*, *Ica* and *And the Miracle is You*. As a columnist she has written for *Het Parool* and since 2018 for *de Volkskrant*.

Mustang Sally's Hand traces the lives of the people who live beside the dike, the De Ridders central among them, over a period of forty years. The story shows how tragic events can make themselves felt down through the generations.

'In her rich novel, Eva Posthuma de Boer shows that although we may be unable to reverse our fate, we can change its course. An impressive performance.' – Arjan Peters

'Haunting novel that stays with you for a long time!' – ZIN Magazine

FICTION
August 2021
256 pp.
English
sample

JOLANDA IVONNE CLÉMENT

EASTBOUND



It's 1952. Heindert, a twelve-year-old boy, is unaware of his mother's past, unaware that, during the war, she had a love affair with a German Wehrmacht soldier, who is his father. Due to people's animosity, Heindert and his mother move from village to village constantly. Heindert copes by creating his own world, which revolves around dreams and pictures – that is until mother and son find themselves in real trouble. They leave everything behind and flee to an unknown destination, crossing the German border. During the journey, Heindert slowly discovers the hidden truth about his background.

Eastbound is a fresh and impressive novel that offers an insight into the tragedy of a young mother persecuted for having had an affair with a German soldier. When the war ends, the Dutch villagers shave her head, humiliate her, and concentrate all their frustration and anger on her and her son. The impact on the two of them is revealed to the reader in meticulous, beautifully articulated observations that steer clear of clichés and black-and-white thinking. The accessible tone and the use of Heindert's own childhood viewpoint nicely counterbalance the weightiness of the subject.



RUUD POS

JOLANDA IVONNE CLÉMENT studied marketing, communication and journalism and has since worked mainly for socially committed organizations. Her great passion is creative writing, in which she incorporates her interest in history, philosophy and nature. Her second novel, *Pleasant Valley*, will be published this summer.

'Clement has written her debut novel as a road trip that slowly turns into a psychological thriller, a skilful depiction of the post-WWII Crime and Punishment responses that women such as Suze had to deal with after the Netherlands was liberated.' – *NRC Handelsblad*

'Today we are aware that during World War II not all Germans were evil monsters, and not all Dutch people were heroes, united in their resistance. *Eastbound* by Jolanda Clément drives that message home in clear and sharp writing.' – *De Telegraaf*

'An intense book about the impact of hypocritical revenge on a *Kraut girl*.' – *Nederlands Dagblad*

FICTION
September 2021
608 pp.
English
sample

AUKE HULST

THE MITSUKOSHI CONSO- LATION BABY COMPANY

SHORTLISTED FOR THE LIBRIS LITERATURE
PRIZE 2022



In a near future, a lonely science-fiction writer buys a robot daughter intended to make up for the loss of an unborn child. Meanwhile he works on a novel in which his alter ego goes back in time with the aim of changing the course of history, so that his unborn child can be born after all, if only in a story. Will reality and fiction succumb to coercion in the hands of a writer?

The Mitsukoshi Consolation Baby Company is an ambitious combination of memoir, robot story, time-travel tale and alternative history, in which loss, guilt and parenthood are central. In this gripping novel, Hulst demonstrates both the power and the limitations of fiction.

Highlighted by the Dutch Foundation for Literature



MARK UYL

AUKE HULST made his breakthrough in 2012 with an autobiographical novel called *Children of the Rough Country*, which has since been reprinted twenty times. His work has won him many prizes. He received the Harland Award for *Sleep Tight*, *Johnny Idaho* and *And I Recall Titus Broederland*, and the Bob den Uyl Prize for *Motel Songs*. As well as being an author, Hulst is a songwriter and a literary critic.

‘A gifted visionary who constructs his wondrous world out of words alone.’ – *Trouw*

‘Addictive. From the first page of this novel, you’re won over and eager to read on. Where is this headed, what will happen next – you want all the answers. Hulst dizzies the reader in an intelligent, magnificent way.’ – *NRC Handelsblad*

‘To put it briefly and succinctly: Auke Hulst is a great writer and *The Mitsukoshi Consolation Baby Company* is, until further notice, his magnum opus.’ – *de Volkskrant*

‘Unbridled, grand, and ambitious. This is what literature is capable of.’ – *De Telegraaf*

‘An unforgettable read. A tour de force.’ – *De Morgen*

FICTION
April 2022
320 pp.

JANNEKE SIEBELINK

SOMETIMES IT SNOWS IN APRIL

A GRIPPING AND COMPELLING STORY,
BASED ON TRUE EVENTS



Texel, 1985. Katharina and Peter have reached a turning point in their relationship. Katharina is pregnant. Twenty years into the relationship they had no longer expected to conceive. During a summer's night on the island of Texel they sit talking in the car. As they talk, Katharina's past intrudes. Her father and grandmother died when she was twelve, her mother paid little attention to her and Katharina didn't feel at home anywhere. As she grew older she discovered there was another story about her family, one that leads back to the Second World War.

1944. In Amsterdam, Helena works at the German occupier's parties. Ze is on high alert, because the later the parties run into the night, the more candidly the situation in the city is discussed. Helena passes the information on, but when she is found out she has to flee Amsterdam. She reaches the island Texel, but the war still catches up with her.



RUUD POS

With a fresh, new voice, Janneke Siebelink brings a hidden history to life.

Sometimes it Snows in April is a moving tale of identity and origins, about a girl that carries the weight of her mother's trauma on her shoulders.

Under the name La Storia della Vita, **JANNEKE SIEBELINK** writes family histories on request. One day she comes across a wonderful love story, that takes place in Amsterdam and on the island Texel, during the last year of the Second World War. While half of the Netherlands is already liberated, Texel is still in the midst of war. In *Sometimes it Snows in April*, Siebelink's debut novel, she shares this remarkable story.

FICTION
February 2022
248 pp.

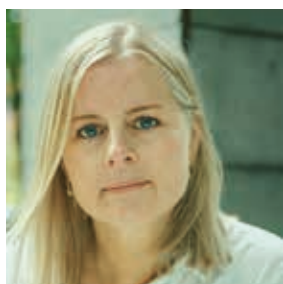
MACHTELD SIEGMANN

WAITING FOR THE MORNING



After a truck crashes into his house, seventy-two-year-old Tak goes to live with his granddaughter Aria for a while. Aria is a young, unmarried artist who lives in the city and is eight months pregnant. Sooner than expected, just before Christmas, her contractions begin. As she is going into labour, Tak leaves and meets the downstairs neighbour, who encourages him to tell his life story. What follows is a wonderful and compelling tale about Tak's life. Starting with his childhood during the Great Depression he goes on to talk about his mother's death, the Second World War, his relationships and his now estranged daughter Marina. What will the morning bring?

Waiting for the Morning is a novel about our inner compass, about judgement versus acceptance and the longing for reconciliation.



BIANCA SISTERMANS

MACHTELD SIEGMANN, a Dutch language and culture specialist, made her debut with the novel *The Days of Trouble*, which won her several awards and nominations, including the 2020 Bronze Owl Award. *Waiting for the Morning* is her second novel.

On The Days of Trouble:

'Difficult to believe that *The Days of Trouble* is Siegmann's debut novel, the book is so cleverly constructed. An unusually strong debut.'

– De Limburger

On Waiting for the Morning:

'An impressive, rich novel that leaves you with the feeling that there's something hidden behind all things: a mystery, a promise of goodness.'

– Friesch Dagblad

'Simple and profound, subtle and lifelike. I didn't want to miss a word.'

– Nederlands Dagblad

FICTION
May 2022
408 pp.

MARK H. STOKMANS

LAND OF ECHOES

A MONUMENTAL DEBUT NOVEL



Herman Kruijssen fights for the German army during the First World War. After the Armistice he is not able to return to the Netherlands, and instead wanders through Europe for years and makes his way down south to Spain. On a rainy day in 1929 he collapses under a tree and is found there by Vicente Urias, who takes him to his country estate and makes him part of the family. A close friendship develops between them, and Herman becomes one with the land and the people. Then the Spanish Civil War breaks out and Herman is forced to choose sides. Traumas from the past resurface. In the chaos of the Civil War, Herman finds love and not much later fathers a son, Levi.

Will Herman manage to stay true to his own moral compass in this turbulent period, in a country he has come to love, and to protect his wife, his child and everyone dear to him?

Land of Echoes is an all-encompassing novel that explores friendship, family, passion and impossible love, a deeply human story about good and evil, and about summoning courage and perseverance in times of turmoil.



A monumental debut novel about war, friendship, family, passion and impossible love, set against the background of the feudal Spain of the 1930s.

MARK H. STOKMANS has a Master of Arts degree from the University of Utrecht, specializing in Latin American studies and International Relations. Summer holidays with Stokmans' grandparents in southern Spain – the landscape, the history, the language and the people – shaped his imagination. Years of writing and research led to his epic debut *Land of Echoes*.



DANA SMIT

BEYOND GUILT

THE NEW TALENTED DUTCH THRILLER WRITER



Profiler Hazel Kramer receives a phone call one morning from Adam Palmer – a police inspector in London – requesting her help in an unusual murder case. The victim and the crime scene are covered in rubbish, and all traces of the murderer have vanished. This reminds Hazel of a case from the past and she reaches out to Julius Bell, a ruthless lawyer. He agrees to help her, but on one condition: he wants to be part of the investigation.

Time is running out as the murderer strikes again and the lies come thick and fast. Hazel, Adam, and Julius hunt for the killer, but gradually Hazel discovers that everyone is keeping secrets, including Julius and Adam. She's alone, and when even her own memory starts to fail her, a dreaded question arises: can she trust herself? To solve the crime and save her reputation, she needs to pull out all the stops. Will she succeed in finding the murderer? And at what cost?

Beyond Guilt is a journey through the human mind, past good and evil, along the -at times- fine line separating the two. Where's the limit when being pushed to the edge?



FAYE THOMAS - EYEVINE - ANP

THE HAZEL KRAMER SERIES: DEPTH. INTELLIGENCE. SEDUCTION.

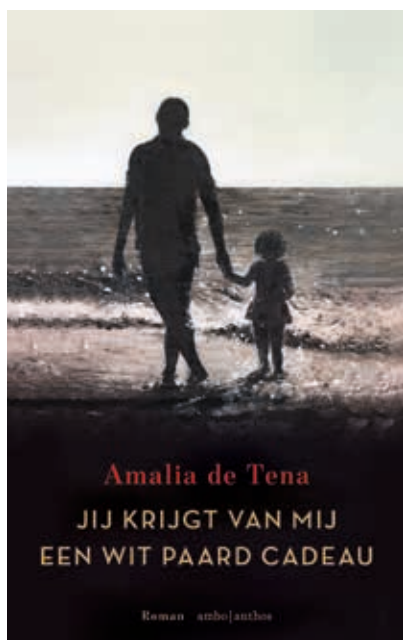
DANA SMIT was born in Haarlem and has lived in London for almost ten years. She has a degree in criminology plus a master's in forensic psychology, and has worked as a detective with the Metropolitan Police. Dana Smit also acts; she appeared as Sara Johanssen in *Holby City* on BBC1.

FICTION
March 2022
288 pp.
Available in
Spanish

AMALIA DE TENA

I'LL GIVE YOU THE GIFT OF A WHITE HORSE

AN EXTREMELY IMPRESSIVE DEBUT



The De Sotomayors, major landowners, live well until suddenly forced to leave their summerhouse in a rush. Since nobody tells her what's going on, eight-year-old Ana focuses on her personal life in Mérida in southern Spain, on her friends and her sister María del Mar. Blessed with imagination, humour and optimism, she creates a world of her own, while in the back of her mind the question of why her father Luís is so eccentric gnaws away at her. What is it that makes him scratch out some of the faces in family photos? And why is one of the slots in the gun cabinet empty?

When Ana gets older and becomes politically aware, she falls in love with a revolutionary and discovers that her father's secret is darker than she could ever have suspected.

I'll Give You the Gift of a White Horse is the bittersweet portrait of a childhood in Spain under Franco's dictatorship and the bizarre story of a family's financial ruin.



AMALIA DE TENA studied Spanish language and literature at Barcelona University. She has lived in the Netherlands for many years. *I'll Give You the Gift of a White Horse* is her debut.

'What a delightful character Amalia de Tena has created – and what a family. She shows that you can knock a father off his pedestal yet continue to love him, that you can make the life of a child under a dictatorship seem utterly real yet retain a lightness of tone. I thoroughly enjoyed it.' – Dido Michielsen

Ambo | Anthos *uitgevers*
Weesperstraat 105A
1018 VN Amsterdam
The Netherlands
T +31 20 524 54 11

EDITORIAL DEPARTMENT

Jennifer Boomkamp
publisher fiction / Loft Books
✉ jboomkamp@amboanthos.nl

Harold de Croon
senior commissioning editor
✉ hdecroon@amboanthos.nl

Hanneke Seesing
commissioning editor
✉ hseesing@amboanthos.nl

Tanja Hendriks
managing director / publisher
✉ thendriks@amboanthos.nl

Renate Liesker
commissioning editor
✉ rliesker@amboanthos.nl

Laurens Ubbink
publisher non-fiction
✉ lubbink@amboanthos.nl

Liesbeth Vries
senior commissioning editor
✉ lvries@amboanthos.nl

RIGHTS DEPARTMENT

Orli Naamani
translation, theatre & movie rights
✉ onaamani@amboanthos.nl

Esther Mourits
contracts & rights manager
✉ emourits@amboanthos.nl

TRANSLATION

Liz Waters

DESIGN CATALOGUE

Mat-Zet bv, Huizen



ambo | anthos uitgevers

THE DINNER HERMAN KOCH

WORLDWIDE BESTSELLER

